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EUGENE WEEKLY

THE SOLUTION TO HOMELESSNESS?

HOMES

FRED TAYLOR p.9

PAGE 10

THIS PATCH OF SKY p.19

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WHO YOU GONNA BLAME?

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MORE REST STOPS

Regarding EW's Aug. 6 Slant item on homeless camps and the river:

"The city spends about \$250,000 a year cleaning up homeless camps ... John Brown has some ideas. Anybody else?"

Yes, we have lots of ideas. For starters, spend that \$250,000 on creating legal homeless camps, such as the five existing "rest stops," Opportunity Village, etc., so that people don't have to camp along the river. Provide more port-o-potties and trash bins near where people are camping. Open up more city-owned land for rest stops and villages. Refuse to let public opposition stop siting them.

Right now it's like pulling teeth to find a place where the Eugene City Council will allow them. Put more city money into supporting the legal camps so that the nonprofits presently managing them don't have to work so hard at fundraising. Or have city employees directly manage some camps. Do a lot more to build affordable housing for people who have little or no money. End the camping ban, which criminalizes homelessness.

None of this is hard to figure out. It would help if *Eugene Weekly* would write more about all of this instead of John Brown's lame idea.

See also the reactions to this Slant item

on the Homeless In Eugene Facebook page.

Lynn Porter
Homeless Action
Eugene

THE BLOB

I wish it was just a cheesy sci-fi movie, but "The Blob" is real. A huge patch of unusually warm Pacific water lurking off the coast, from Mexico to Alaska, has appeared. Like the movie blob, it sucks the life out of everything in its path. The Blob's algal toxin, domoic acid, is moving up the food chain. Razor clams, Dungeness crab, sardines, salmon, seals, whales and sea birds are dying.

The Blob is feeding off El Niño's warm water. If El Niño persists, The Blob could spread across the Pacific, causing a mass kill of marine life. Some scientists are alarmed that we are racing toward the sixth great extinction of life on our planet.

"Extinction, as is no longer in existence, having died out, leaving no living representatives." The movie blob was never destroyed; it was subdued by the cold Arctic ice. Our survival may lie in the last line of *The Blob* movie, "Yeah, as long as the Arctic stays cold."

Michael T. Hinojosa
Drain

NOT BY CHOICE

With the pressure that our homeless community is receiving from the great residents of our city, I would like to point out that, without a doubt, a large number of these folks are not living in this manner by choice. There are many factors that contribute to this problem in which many are having great difficulty finding housing that is affordable and without having the burdens of their past reflect on their ability to pass a screening, a criminal background check as well as past references.

With so many of these willing and able men and women out there living in shelters, exiting drug and alcohol centers and moving out of abusive or dangerous living environments to find safe, stable and permanent housing, is it too much to ask for our community to band together and help find a solution to this existing and ongoing problem?

Let me point out that a lot of the services these people seek out have not done much on their part to help! Handing them a piece of paper with a list of places to find food, clothing and free medical facilities does not solve the problem of homelessness, yet at times leads to discouragement.

As for people in active addiction, they must seek out help that is so readily available to them with no cost before they

can do any good for themselves. I would also like to say that I myself was one of the many who we see on the streets today and found a way out of this and by no means encourage homelessness in any way, but I do have sympathy for the ones who are struggling with this dilemma. With the help of our community leaders and the citizens of Lane County, we could all help a large percentage of our houseless citizens of Eugene by being less restrictive of them finding a place called home.

Joey Hensley
Eugene

THEN CAME ISIS

Lest anyone forget Bush's legacy: Endless war! "Bring 'em on!"

Then came ISIS and their ilk.
Marilyn Marcus
Eugene

GOODBYE ROCK PILES

Regarding the letter from Doyle Sader commenting on the beautiful rock-stacking art — I too enjoyed the rock-stacking art next to the University of Oregon bike bridge. Recently, I was watching the river-boarding activities. Four young, college-aged men swam over to them and systematically destroyed them all. They seemed quite pleased with themselves.

VIEWPOINT BY TOM GIESEN

The Die is Cast

WHERE'S THE PLANNING FOR MITIGATION AND ADAPTATION?

Late in the 19th century, we discovered and began to burn crude oil rather casually, as if an epoch-marking discovery of an incredible energy source was a routine event.

It wasn't.

Crude oil is an enormous one-time bounty of highly concentrated energy that developed millions of years ago in the depths of the planet, from a soup of anoxic water, alga, sediment, heat and pressure. We have squandered about half of that gift in just 156 years.

Oil is the most valuable and versatile of the fossil fuels (crude oil, natural gas, bitumen and coal), and I will focus on it. Oil is the powerful change agent that enabled the physical transformation of our planet over about 150 years. However, our choices for oil's use were focused on trivialities — expressions of wealth and power. We failed to plan the use of our bonanza, and that planning is still absent, especially in regard to the global warming that burning oil produces.

The purpose of burning oil and natural gas is the production of incredible amounts of energy, harnessed primarily for transportation. We don't understand how incredibly useful and novel oil is, and we consume it casually, greedily and foolishly.

Today, the U.S. alone uses about 19 million barrels of oil each day — close to 25 percent of global production. We have now produced and burned perhaps half or more of what petroleum geologists believe is the ultimate available resource.

We cannot escape the consequences of burning all that fossil fuel — and producing all that CO₂. Burning oil results in heating the planet plus myriad other negative effects — acidified oceans, melting global ice, substantial sea level rise, widespread extinctions, changed climates and much more. We have made profoundly ignorant and selfish choices by burning half or more of the world's available petroleum without any coordinated attempt at mitigation or the production of replacement amounts of renewable energy.

We are passive in the face of our fossil fuel bonanza. Our oil use history was largely driven by markets. It was all about business: converting petroleum into mobility, machine tools, wealth, toys, comfort and convenience.

As folks began to think about the possibility that oil was finite (and that inescapable fact eluded many) a major PR/disinformation campaign was launched by the oil industry to discredit climate science and scientists — an intense campaign promoting ignorance that continues today.

American "exceptionalism" is a broad and variable claim that we are different from and better than other nations. This self-proclaimed advantage, part of the extreme individualism characteristic of American politics, allows us to imagine we are exceptional. We somehow imagine we deserve to burn all that oil, without a thought for others or the future. We haven't set aside any oil for our children, grandchildren, etc., and there appear to be no comparable energy substitutes.

Our progeny will have to take care of themselves.

Now, the die is cast. We did not mitigate and thus we face temperature rises of 4 degrees Celsius and more, along with massive changes in climate, vegetation and species. There are reasons for radical pessimism:

- We don't discuss the problem of warming — talking about it is verboten.
- The global community has done no successful broad scale planning for mitigation — or for adaptation — and we are just waiting for things to "happen" to us. Our rudders are disconnected and swinging wildly.
- We are at or beyond peak oil, when half or more of oil has been burned and the rate of production inexorably slows. Any work on energy transformations must be done soon, because only oil can power a transformation to renewables — there are no electric bulldozers.
- Dr. James Hansen and his coauthors produced a plan in 2013 to quickly reduce emissions 6 percent per year. It is a realistic approach to a difficult problem that will require sacrifices, while doing nothing leads toward total collapse as oil becomes scarce. Unfortunately, Hansen's plan appears to be a non-starter: There is no broad movement to quit using oil. Collapse looms.
- More than 16 million new vehicles were sold in the U.S. last year (and likewise in recent years). We become eunuchs in the absence of automobiles.
- Eighty-two percent of U.S. total energy (2013) is fossil fuels. Reducing that to zero and developing renewables seems impossible. There simply isn't enough will, time or money.
- These are global problems. CO₂ is global in scope and requires global abatement.
- Today most economies are fragile and incapable of creating global change.

It is time we engaged in public debates on these issues on the practicalities, and not symbolically as part of fruitless culture wars. The time to worship those idols is over. In fact, our civilization's time may have passed. ■

Tom Giesen is a retired University of Oregon professor of planning who remains an observer of energy issues, among others.

THIS MODERN WORLD

VOTER OUTREACH

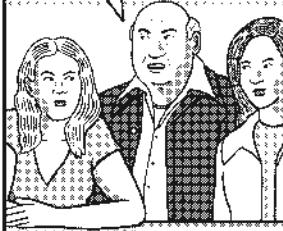
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--AND IT GOES WITHOUT SAYING THAT WE HAVE NO INTEREST IN LEGISLATING EQUAL PAY FOR EQUAL WORK--



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A brave couple let them know that they were very displeased with their behavior. Doyle's letter was right that "they change day to day." Perhaps they have been rebuilt by now.

Marvin Davis
Eugene

NO THROWING BOOKS

I had never entertained the notion that I would find one of your covers bothersome until the Aug. 13 edition. The idea that books should be thrown is something I object to on an almost daily basis.

As a volunteer in a preschool and, during the school year, kindergarten classes, I spend a fair amount of time teaching respect for books. A repeated mantra is, "We do not throw books!"

Not being privy to what percentage of your readership is between 3 and 6 years of age, I won't even guess at how many times I will now hear, "But I saw them throw books in the newspaper."

Kenner McAlister
Cottage Grove

submit that they're both offering very important and not necessarily antagonistic insights. No force since the asteroid that wiped out the dinosaurs has been as ecologically destructive as the industrial extraction system Thomson condemns, and his call to fight to bring it to an end makes sound sense.

But to dismiss Stout's view overlooks the fact that bringing down the prevailing global order with nothing but apocalyptic-dystopian-anarchic nightmares or technotopian-space colonization-divine salvationist fantasies to fill the void will almost certainly make things far worse than they are now if for no other reason than the meltdowns of the 443 (soon to be 503) nuclear reactors Ted Taylor cites in his interview with McPherson (7/16). Yet, to uphold the industrial infrastructure on which we depend in order to prevent these meltdowns requires all the other industrially facilitated (and ultimately suicidal) forms of planetary destruction to continue.

Thus, with regard to nuclear reactors alone, neither an immediate industrial collapse nor the effort to maintain the present global trajectory have any real chance of leading to a healthier future. Instead, a much more imaginative, challenging and collaborative approach is needed: seeking a personal or cultural trajectory that leads toward positive, ecologically sound alternatives to industrial modernity out of which the gradual, conscious and noncatastrophic phase-out of such artifacts as nuclear reactors will naturally flow.

The efforts to uphold this alternative trajectory both individually and collectively will then bring about the very dissolution of the industrial order advocated by Thomson and in a way that avoids the calamitous societal meltdown feared by Stout.

The dinosaurs didn't have a choice. We still do.

Tim Fox
McKenzie Bridge

PLAGUED WITH DRIVERS

Apparently there's more than one Riverview Street in east Eugene. The Riverview I walk end to end almost every day (which, coincidentally, is also getting speed cushions) is plagued with drivers traveling far above the posted 25 miles-per-hour limit, endangering other drivers, pedestrians, playing children, pets and wildlife. Locals have erected handmade signs imploring drivers to "drive like you live here!"

I welcome the traffic calming speed cushions, and I imagine so do the majority of Riverview residents.

David Stambaugh
Eugene

ALTERNATIVE TRAJECTORY

Having followed the exchange between Dillon Thomson (7/23 and 8/6) and Karl Stout (7/30) for several weeks now, I

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- You can "Bee Jazzy" and support Beyond Toxic's efforts to save Oregon's bees on Aug. 20 from 5:30 to 8:30 pm for \$30 at Silvan Ridge Winery, 27012 Briggs Hill Road in Eugene. There will be wine tasting, live music with the Zac Wolfe Jazz Band and a silent auction.

- Learn about **citizen journalism** and the basics of investigative reporting at a free workshop Thursday, Aug. 20, 6 pm, with Amy Beasley and Aryn Bartley of the Community Writing Center of Eugene-Springfield at Lane Community College. For more information, contact Eugene Public Library at (541) 682-5450 or eugene-or.gov/library.

- Celebrate the **Northwest Dog Project**'s first birthday 3:30 to 7 pm Sunday, Aug. 23 with a fundraiser and adoption event at Blairally (245 Blair Blvd.) Pints for a Cause from Ninkasi, silent auction, raffle and more.

- Learn to **save seeds** from Sarah Kleeger and Andrew Still of Adaptive Seeds 4 pm, Aug. 25, at the Oak Creek Center for Urban Horticulture (844 S.W. 35th Street in Corvallis). The \$25 three-hour workshop hosted by the OSU Extension Small Farms Program will cover the basics of selecting and saving seeds. The hands-on portion will include a seed-cleaning demo. For more information and registration go to wkly.ws/222.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Hwy. 99 and Beltline were recently sprayed.

Weyerhaeuser Company plans to aerial and ground spray 629.2 acres near tributaries of Lake Creek including Congdon Creek, Low Pass summit, Fish Creek and Nelson Creek with aminopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, Conquer, Crosshair, Foam Buster, Insist 90, MSO Concentrate, No Foam and/or Grounded. See ODF notification 2015-781-11553, call Robin Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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See pg. 26

NEWS

FESTIVAL OF EUGENE CELEBRATES ITS SECOND YEAR

Get ready for Festival of Eugene 2.0—this year's celebration of all things Eugene, with music, poetry, food, vendors, a pet parade and more, is bigger and better than ever before, says Krysta Albert, the event's producer.

Granted, Festival of Eugene is only in its second year, but Albert says she and her planning committee had a whole year this time to work out the details.

"Last year, we had a limited amount of time to put it all together," she says. "It was insanity. There were many last-minute venue changes, so this year we've had a very different experience."

The Festival of Eugene, running Aug. 21-23 at Skinner Butte Park, started in 2014 after Kesey Enterprises unexpectedly announced it had canceled the Eugene Celebration, an annual event in Eugene since 1983.

"There was a tremendous amount of disappointment within the community when it was canceled," says Albert, who also runs Imagine! Weddings and Events.

The first Festival of Eugene was a scramble — Kesey Enterprises canceled the Eugene Celebration in June, so Albert only had two months to pull together her August event. The 2015 Festival of Eugene, she says, is "the same concept, but doubled if not tripled in scope."

Through donations and co-sponsorships, the festival has raised \$17,950, according to its website. With two family-friendly beer gardens, two food courts, a kid zone, three performer stages and 173 vendors, the festival features all local talent, including bands El Flowious, Cowboy Cadillac and Soul Vibrator, as well as food vendors The Divine Cupcake, WildCraft Cider Works and Lani Moku Grill.

On the poetry stage, local performance poet C. Steven Blue says he'll bring together a diverse group of local wordsmiths, including published literary poets, performance and slam poets as well as youth poets. Blue says the poetry stage has a shade tent this year, and he encourages festival-goers to "come see a wonderful diversity of spoken-word readers and performers, with some spontaneous improvisation."

Albert says that although the Festival of Eugene was created after the cancellation of the Eugene Celebration, the two events' mission statements and goals differ. "Our event is not for profit, and theirs was a for-profit venture," she says. "I've had people say to me that they really feel as though what we're doing now is in the spirit of what the Eugene Celebration was 20 years ago."

When heading out for the festival, Albert advises carpooling or riding bikes, since parking is limited. "Bring a lawn chair if you've got one," she says, "and come prepared to have fun."

The second annual Festival of Eugene runs Aug. 21-23, 4 to 10 pm Friday, 11 am to 10 pm Saturday and 11 am to 7 pm Sunday at Skinner Butte Park. See festivalofeugene.com for more info or to donate. — Amy Schneider

HIKE THE PIPE TO PROTEST LNG

The proposed Jordan Cove liquefied natural gas (LNG) terminal in Coos Bay would produce 2.1 million metric tons of CO₂ a year, according to its federal environmental analysis. And the project isn't just an LNG terminal. It's a gas liquefaction, storage and shipping facility with a 400-megawatt natural-gas-fired plant powering four super chillers. It will all be fed by a 36-inch-wide 232-mile natural gas pipeline extending halfway across Oregon.

The project could export up to 6 million metric tons of LNG per year, according to the Department of State Lands (DSL).

Hike the Pipe is a trek from the pipeline's start in Malin, near the California border, all the way to Coos Bay. The hikers seek to call attention not only to the climate-changing impacts of the greenhouse-gas emitting LNG plant, but also the impacts the pipeline project will have on forests, homes and waterways.

The pipeline will have the capacity of up to one billion cubic feet of natural gas per day, DSL says.

Grace Warner of Hike the Pipe says hikers will trek the entire pipeline over several weeks at a rate of about 7 miles a day. Other hikers, including Warner, will join the core group for portions of the hike, and the public is invited to hike or come to one of four community events along the way.

Warner says the hike will "document the direct impacts of the pipeline and interact with the communities who live along the course of the Pacific Connector Pipeline."

It's a climate justice issue, Warner says, of the impacts of the project.



SLANT

• The Eugene Celebration may be in some sort of permanent holding pattern, but **nothing holds a good SLUG queen down**. The old queens and guest judges of the Society for the Legitimization of the Ubiquitous Gastropod crowned Markalo Parkalo [aka Mark Roberts] Aug. 14. Roberts is a mediator and board president of the Lane Independent Living Alliance. We applaud his focus on single-payer health care for all Oregon. Long may the SLUG queen reign.

• As we go to press with our story on **Housing First**, we are chagrined to hear that the homeless protest camp known as Occupy the Right to Sleep (OURS) keeps facing eviction from the Oregon Department of Transportation and losing its Bucks port-a-potty. How is it OK for construction companies to park their potties on the street but not OK for the unsheltered to have a clean bathroom?

• Here's one more layer on the **presidential-nomination parfait**. If Hillary Clinton falters because of her emails or the Clinton Foundation or something else, Joe Biden's team is considering a run for only one term, borrowing from President James Polk, who pushed the country to the Pacific. Ralph Nader recently suggested that California Gov. Jerry Brown is still watching what happens; a one-term promise also would serve him well. And we continue to love "the Bern," Bernie Sanders, who is speaking to huge numbers, mostly unreported by the mainstream media.

• We keep harping on this, but it is so important: Endless stories and editorials in the mainstream media tell how Oregon needs to recruit **tech and other kinds of entrepreneurs** to keep the engine firing. Seldom does anyone mention the most important recruiting tool — high-quality public education to bring smart people who care about kids, their own and others. Let's hear that story.

• 2016 election rumors are rumbling that **State Treasurer Ted Wheeler** is considering challenging Portland Mayor Charlie Hales, who was one of the American officials recently invited to the Vatican to talk with the pope's climate team. We need to know more about Wheeler's motives or, better yet, the motives of those encouraging him to run.

• The September/October issue of *Sierra*, the magazine of enviro group Sierra Club, is out, and it has a nice feature on **the top eco-conscious schools**. Number one is UC Irvine with waste diversion, good mass transit and a goal of carbon neutrality by 2025. The University of Washington and Lewis and Clark College represent the Pacific Northwest in the top 10 as numbers eight and nine. Portland State is number 20. The Beavers kick some Duck butt coming in at number 40 and Southern Oregon University is number 84. The University of Oregon isn't on the list of 153 self-reporting schools *Sierra* lists. Ouch. President Michael Schill has his job cut out for him restoring the UO's dignity on a number of levels. Let's get our green credentials back, UO!

How did Amy end up at SELCO?



She wanted instant access to her accounts from the classroom to the trailhead.



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BEST BREW: SESSION BEER

AUG. 17–AUG. 23

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AUGUST 24 @ 5:30**



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BEST IPA WINNER:
MANCAVE BREWING
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5th STREET & PEARL

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At one point, the pipeline route crosses the Pacific Crest Trail, Warner tells EW, and the almost 100-foot clearcut that will be made to install the pipeline and the smaller 50-foot permanent easement for the pipe will mean the loss of old-growth trees and endangered species habitat in parts of the Winema National Forest.

The pipe will also cross 400 waterways, including the Rogue and Klamath rivers, as well as traversing private property. Some of that private property will be taken as a pipeline right-of-way through eminent domain.

Jordan Cove is owned by Calgary Veresen Inc. out of Canada, and Williams Co. out of California co-owns the pipeline with Veresen.

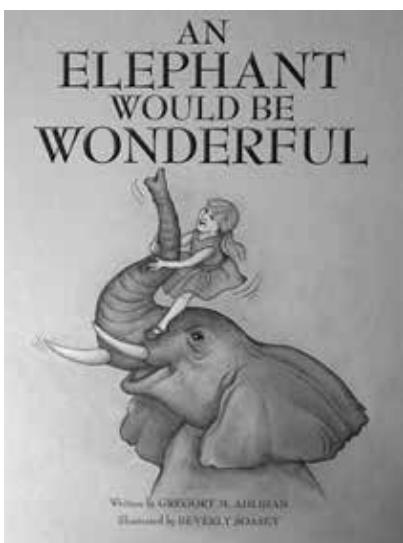
The hike will follow the route of the pipeline, Warner says, but on areas of private land hikers will stick to nearby public roadways. She says there will be events in Malin, Shady Cove, Winston and North Bend that will give community members opportunities to meet the hikers and get involved with the issue.

The Federal Energy Regulatory Commission (FERC) has said it will put out its final environmental impact statement on the project at the end of September and then, after public comments and revisions, deliver final authorization by the end of December.

Warner says Hike the Pipe hopes Gov. Kate Brown will file a petition for rehearing if the FERC decision goes through. Several environmental groups, including Coos Waterkeeper and Greenpeace, are awaiting a decision on a petition for judicial review from the Oregon Court of Appeals in regard to a DSL permit for part of the project.

The hike begins Aug. 22 in Malin. For more information or to participate, go to hikethepipe@gmail.com or [Facebook.com/hikethepipe](https://www.facebook.com/hikethepipe). — Camilla Mortensen

ELEPHANT BOOK RAISES MONEY FOR KIDS



Gregory Ahlijian says he doesn't consider himself an author despite the two books he wrote and published himself, including his latest, *An Elephant Would Be Wonderful*.

Ahlijian says he stumbled into the author role during his ongoing volunteer work in sixth and seventh grade classrooms at Jasper Mountain Center, a nonprofit in Springfield and Jasper that treats children with emotional and behavioral issues.

One day, he asked the children to write a story about an ancient tree and the things it would have seen in its life. "I saw a 10-year-old girl's eyes light up and I realized, I could do that!" Ahlijian remembers.

That story idea became *The Large Rock and the Little Yew*, Ahlijian's first book. He published the book himself and decided to donate all proceeds to Jasper Mountain Center. The book and its cause received so much support that Ahlijian published another book.

The second book, *An Elephant Would Be Wonderful*, is a poem that celebrates the strengths and weaknesses of an individual as it rhymes about how "An elephant would be awesome at blocking your door. But not very awesome at waxing your floor." The illustrations by Beverly Soasey are colorful and humorously accompany the elephant's quirky tasks in the poem.

Sales from Ahlijian's first book generated more than \$107,000, which enabled Jasper Mountain Center to construct a new all-purpose recreation area. He says he hopes to use the proceeds from the *An Elephant Would Be Wonderful* to create a scholarship at Jasper Mountain so families can receive the help they need even when money is an issue. He says he also hopes to expand the reach of the donations to other organizations.

While the publishing of both books began as the passion project of one man, Ahlijian speaks gratefully of all of the community support he receives in both marketing and selling the books.

Paul Bright, a movie producer, heard about Ahlijian's efforts and offered to film a book preview for *The Large Rock and the Little Yew*, which can be found on YouTube at wkly.ws/220. Hirlons and The Dancing Weasel Toy Store sell the books for no share of the proceeds, and Ahlijian takes no reimbursement for the production — all monies go straight into the donation fund.

Thanks to large donations, the books are given to local organizations such as Court Appointed Special Advocates (CASA), The Children's Miracle Network and Ophelia's Place. If you have an organization that may be interested in receiving book donations or to make a donation, contact Greg Ahlijian at (541) 345-8891. To order your own book, go to littleyewtree.com. — Kory Bowlin

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O UNIVERSITY OF
OREGON

DOG DAYS OF SUMMER

Celebrate National Dog Day with
the Museum of Natural and Cultural
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Wednesday, August 26
5:30-8:00 p.m.
1680 East 15th Ave., Eugene

- ❖ Doggie photo booth
- ❖ Dog-friendly businesses
- ❖ Obedience demonstrations
- ❖ Crafts and more

Plus a Not-So-Serious Look at the Dog
Star Sirius with astronomer Scott Fisher

Free admission * Picnicking encouraged

PHOTO: DANIEL BERMAN, NORTHWEST PET PHOTOGRAPHY



PHOTO COURTESY NELSON'S BAY AREA MORTUARY

REMEMBERING FRED TAYLOR

Fierce defender of journalists and their craft

Fred Taylor finished Washington High School and left his native Portland in 1946 to major in journalism at the University of Oregon. He worked in the news bureau and wrote for the *Oregon Daily Emerald*, rising to be co-sports editor.

But the dean of the journalism school told him that he would never make it in the field of journalism. He should get out of it.

Fred ignored him. That harsh advice to a college kid may have been just what G. Frederick Taylor needed to drive him into becoming what many colleagues have called "the best newsman in America" in his time.

Fred Taylor died Aug. 10 in Coos Bay, where he and his wife of 63 years, Georgia Bray Taylor, a playwright and intellectual partner, built their retirement home overlooking the Pacific. He leaves Georgia, son Ross of McKinleyville, California, and daughter Amelia of Portland and four grandchildren. Fred Taylor was one of three owners of the *Eugene Weekly*.

Coos Bay was a long way from New York City and *The Wall Street Journal*, where his career spanned 33 years from copy editor to managing editor and executive editor. Some of those years were spent in bureaus in Detroit, San Francisco and Washington, D.C.

Although he had many opportunities to leave the *WSJ*, he never did, in spite of his profound differences with the editorial page. He managed 300 reporters at one time, greatly increased circulation, started in-depth coverage of labor and unions, the law and lawyers, and other areas, building his reputation for integrity and for "fiercely defending journalists and their craft," as some obituaries have put it.

Early in retirement, Fred served on the Pulitzer Prize biography committee, evaluating as many as 80 biographies that were hauled to his door on the Oregon Coast. But he loved "newspapering," as he put it, soon buying the *North Bend News* and *Coquille Valley Sentinel*, divesting of them, and then in 1991, finally buying into a different kind of newspaper: *What's Happening*, which became the *Eugene Weekly*.

He and Georgia drove to Eugene for *EW* board meetings and staff parties, even hot dogs and beans at Eugene Emeralds games, first at Civic Stadium, which both Taylors, sophisticated baseball fans, appreciated.

At one memorable board meeting, after receiving a promotional piece, a condom emblazoned with *Eugene Weekly*, Fred wryly noted that this was a long way from the *Wall Street Journal*.

He read both the *Weekly* and *The Register-Guard*, probably more carefully than the staffers at either paper. One of his greatest disappointments was the drastic decline of *The Oregonian*, once the grand old paper of his beloved Oregon and where he spent two years as a sports reporter early in his career.

"Terrific" was his highest praise for either an article or an issue of *EW*. Probably his most constant instruction was "follow the money." It was a frustration that *EW* did not have the resources to do that in the *WSJ* style.

When the present UO School of Journalism and Communication set up its Hall of Achievement in 1998, Fred Taylor was in the first class. His picture hangs in the hallway of the school.

A great newsman and a great citizen, Fred cared to his core about the importance of a free press in a democracy, large or small. One of his last directives was: "Don't sell the *Weekly*. Eugene needs it." ■



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Sep 10

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- 9.10 Marcia Ball
- 9.18-10.4 MARY POPPINS!
- 9.29 Boz Scaggs (Hult Center)
- 10.9 Wayne Horvitz
- 10.16 Still Thinking - Good Dudes & The Rangers
- 10.20 Dar Williams
- 10.22-5 ECJK: Goody Goody
- 10.28 Chico Schwall: Lead Belly & Odetta
- 10.31 Moombah! To Beast or Not To Beast
- 11.19 Manis/Vick: That's Him!
- 12.4-20 WHITE CHRISTMAS
- 12.10-17 Christmas at The Shedd: Swinging...
- 1.7 John Pizzarelli



Housing First?

A SALT LAKE SOLUTION
COULD WORK IN EUGENE

By Camilla Mortensen

alk through downtown Eugene and you'll see shops, restaurants, bars, kids on bikes, artists, business people, random pedestrians ... and part of this quirky city scene is an assortment of panhandlers, travelers and unhoused residents not unlike those seen in downtowns across America.

Walk though downtown Salt Lake City and it feels a bit like Disneyland. Weirdly clean, it too has bars, restaurants and shops. The downtown mall, City Creek Center, has a manufactured creek running charmingly through its tidy, paved center.

And while it has its share of Mormons on mission (more accurately, members of the Church of Latter Day Saints) in the requisite white shirts and dark ties, it also has a typical scene of shoppers and strollers as well as people sleeping on benches and sitting on planters.

It's not just SLC's cleaner-than-clean downtown façade that made Utah's unhoused stand out to me. I was surprised because Salt Lake City, as I read in several articles before traveling there in July, has figured out the solution to homelessness.

But as I wandered from my hotel in search of coffee (which, like alcohol, is easily purchased in SLC despite rumors that the church forbids it) there were indeed homeless people, panhandling, riding mass transit and generally doing what the unhoused do in every city — surviving.

I met up with a local alternative news weekly reporter who quirked an eyebrow at me when I told him I had come to see Salt Lake City's solution to homelessness.

It didn't seem that odd a request. I'd read the story in *Mother Jones* and *The New Yorker*, seen the piece on NationSwell. *The Daily Show* even did a segment in January with correspondent Hasan Minhaj sitting down with Lloyd Pendleton, who had been the director of the Utah Homeless Task Force, to discuss (tongue in cheek on Minaj's part) how SLC had reduced its chronically homeless population by 72 percent.

We hopped on the TRAX, Salt Lake's light rail, which is free downtown and popular with the housed and unhoused alike in the area. We hopped off not far from downtown, near a sparsely populated mall. A short walk later, we were heading down the street toward The Road Home's Salt Lake Community Shelter and a cluster of other homeless services.

We walked through the throng of people waiting on the sidewalk for the day shelter to open. Not far from where drug dealers were blatantly peddling their wares stood families with small children in strollers, hoping for aid.

A young woman sitting on the sidewalk, looking exhausted, maybe a little spaced out, told us she comes to the shelter for food, a shower and a place to rest. A police officer going through the belongings of someone whose car was parked on the street was largely ignored by the rest of the 50 or so people scattered around the homeless services.

Given the scene outside, I wasn't too surprised when, arriving at the front desk and asking the receptionist if I could talk to someone about how Salt Lake City had solved the "homeless problem," she said: "How we did what?"

Her tone of shock and skeptical glare spoke volumes.

Yet, to a certain extent, Salt Lake City *has* solved a significant portion of the homeless issue in a way that other cities haven't. The solution is simple and relatively inexpensive: Housing First. Giving the homeless a place to live; not temporary shelters, giving them homes.

But as the staff of The Road Home, a shelter with around 800 beds, will tell you, SLC has not eradicated homelessness. Utah serves as both a model and a reminder for Eugene. The city has made a huge step in the right direction, and it's one that Lane County can emulate — if this area, like Salt Lake, can collaborate on large-scale solutions and, just as importantly, keep moving forward.

The Salt Lake Solution

In that way the internet has of exaggerating things or getting details just wrong enough to make them better or worse than they really are, the news that began to float around social media last fall and into the winter was that Utah, the red state that has gifted the world with Mitt Romney and execution by firing squad, had somehow solved homelessness.

The Daily Show jumped on that news, as it does any news that sounds a bit odd or over the top, like two-headed fish or the BP oil spill. Hasan Minhaj interviewed Lloyd Pendleton, who has since retired from the state of Utah but still speaks and consults on homeless issues.

After pointing out the ridiculous things cities have done to discourage the unsheltered from being visible — from fining them for sleeping outdoors to arresting them for sitting down — the satirical segment says: "Salt Lake City has taken the next step, by removing homeless people from the streets altogether," then shows Minhaj fruitlessly and ironically hunting for people who might be living in cardboard boxes.

"Did you hide them underground?" he asks Pendleton. "Did you convert them from Mormon to gay?"

No. Nor from gay to Mormon either, Pendleton deadpans.

So how did they do it?

"We gave homes to the homeless. Yes, it's simple. You give them housing, and it ends homelessness," Pendleton says.

His response on *The Daily Show* is deadpan, but he's not at all kidding. Since 2005, Utah has reduced the numbers of the chronically homeless by 72 percent, according to the state's 2014 Comprehensive Report on Homelessness, and not gone broke doing it, by providing housing.

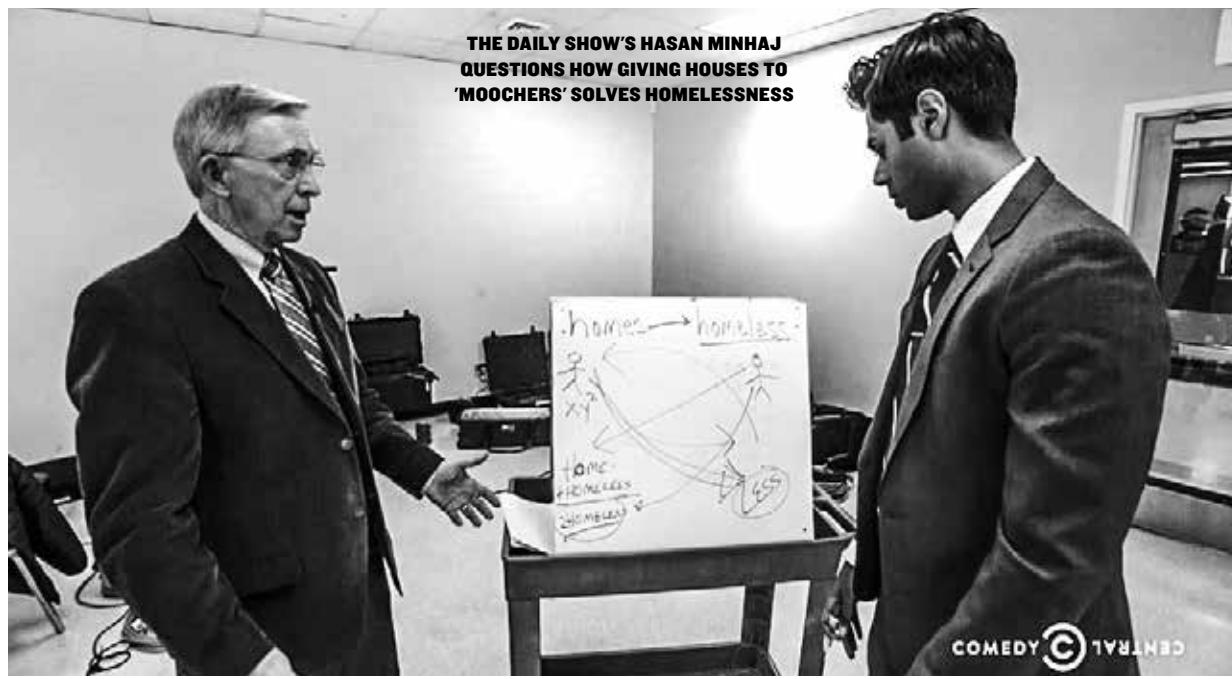
Providing housing to the homeless actually means cities spend less money.

Utah has a 10-year plan to end chronic and veteran homelessness by the end of 2015, and it's doing this by using a "Housing First" model. Housing First is, quite simply, the effort to focus on quickly providing permanent housing, not temporary shelter, to those experiencing homelessness, and then providing the needed services. It's the opposite of the typical model, which demands people who might be mentally ill or addicted first go through recovery, get dry or get treatment before "earning" shelter.

Eugene really doesn't have true Housing First, but we could, and many homeless advocates want it. In some ways, the temporary camps such as Whoville, which have been shuffled around the city, as well as the less temporary Opportunity Village Eugene (OVE), are a step in that direction. But while those solutions, as well as shelters such as the Eugene Mission, provide temporary or even longer-term shelter, they are not Housing First. Places such as OVE and Emerald Village Eugene (SquareOne Villages) require that residents not use alcohol or illegal drugs.

The federal government defines as chronically homeless any unaccompanied person who has been unhoused for 12 months or for four times in the previous three years and has some other existing condition such as mental illness or drug addiction, according to Dan Bryant. Bryant is pastor at Eugene's First Christian Church and is executive director of SquareOne Villages. Then there are the situationally homeless, Bryant says, individuals or a family that might be homeless for six months or nine months.

It's the situationally homeless that have been the focus of Bryant's work. "Frankly, I'm focused on the other end,



higher functioning, not frequent flyers," he says. "Folks who just need a little bit of help."

Transitional housing programs such as SquareOne Villages' tiny houses are innovative, effective and have gotten their share of national attention, too. ShelterCare's The Inside Program has provided Housing First-type transitional homes and case management for the mentally ill since 2006. But as anyone who lives in Eugene knows, particularly those who live under bridges or in camps alongside rivers, the innovations have not "solved" homelessness.

Meanwhile in Utah, Pendleton is enthusiastic at the steps the large-scale implementation of the Housing First model has made to solve the problem — veteran homelessness is basically at a functional zero, he says. According to Pendleton, the key to the solution is collaboration as well as buy-in from groups and politicians. He says SLC was part of a 2003 federal plan to end chronic homelessness involving a pilot project in 11 cities. The Collaborative Initiative to Help End Chronic Homelessness was a \$35-million program for housing and support services that combined Housing and Urban Development funds with other resources.

Utah learned about the Housing First program in New York City, but Pendleton says what works in NYC doesn't necessarily fly in Utah, so a pilot Housing First program was established in Salt Lake. He says the project, Sunrise Metro, took on 17 challenging chronically homeless people, and SLC learned "if we can house them, we can house anybody." He says that nationwide, Housing First projects show 85 percent of people are still housed after 12 months.

"We became believers," Pendleton says. It was a "huge paradigm shift, and we did it with our own people." Housing First soon had buy-in at all levels and across political lines in Utah, and that, Pendleton says, made it possible.

Why Housing First?

But what good does it do to put homeless people in homes if they still have the problems that led to them being unhoused in the first place? Financially it makes sense, Pendleton says. He estimates it costs \$10,000 to \$12,000 to house a chronically homeless person, but it costs the government \$20,000 to deal with them on the street and up to \$40,000 in other cities.

Transitional shelters, in the long run, are not cost effective if the homeless spend the whole time there, Pendleton says. If one chronically homeless person gets a bed, then 11 other situationally homeless people can use that bed the chronic person has been taking up. According to the state of Utah's statistics, 3.9 percent of Utah's homeless are considered chronically homeless or experience homelessness for long periods of time, but the chronically homeless take up a disproportionately large share of shelter beds and services.

Bryant says that much higher on-the-street cost has to do with the many contacts the unhoused have with public health and police — trips to the emergency room and to jail.

But, he cautions, Housing First programs still need to be supplemented with services, and funding is always an issue.

Utah repurposed existing funding when it got underway with Housing First. Pendleton says, "I was not willing to go say, 'Give me \$10 million to implement this new idea.'" But once the program showed success, it got champions at high levels and even outside donors, in addition to pulling from federal, state and local funding.

Back at The Road Home, the nonprofit's executive director Matt Minkevitch says while housing the chronically homeless has made a difference, the work is not done. "Candidly, I got concerned when I started sensing members of our coalition doing a victory dance," he says.

"We've made some measurable progress," Minkevitch tells EW. "Collaborations have been good. We had a collective focus," with groups from government officials to housing authorities "agreeing that we really wanted to make a significant impact on those who were living in the shelter as opposed to brief episodes of homelessness."



But, he says, there is still much to learn, and homeless advocates are only scratching the surface. While tremendous progress has been made, he says the 800-bed Road Home shelter "is putting out mats tonight" for people to sleep on. Right now, the homeless issue in SLC is stalled, Minkevitch says.

"The part that makes it all the more energizing, frustrating and encouraging is we've done this," he says. "The most challenging people I've known for two decades, they are in housing, they heal, they do better. Do they go 12-step and become completely sober?" he asks. "No, but there's a moderation in behavior."

Housing First is "incredibly encouraging, but we haven't scaled it up, and we need to step it up. Urban America needs to do this," Minkevitch says.

He's looking at homeless families and at an economic situation and a housing situation that is leaving too many people on the edge. Minkevitch says that just down the street from the shelter, public funding is going to put in a

high-end project that will have apartments for rent at \$1,000 per month, the kind of places people at The Road Home might aspire to, but right now, or maybe forever, are out of their reach.

"We are creating the kind of environment where someone living in poverty is in constant peril of homelessness," he says. For people at or below the federal poverty line for whom just getting their hours cut at work could mean losing their homes: "If they are not making \$15 an hour, they can't afford an apartment in Salt Lake City. Am I not describing a lot of cities across America?"

Our tax credits are not going to create housing for those people on the edge, Minkevitch says.

Where to go from here

Looking at Eugene, the city's Multi-Unit Property Tax Exemption has given 10-year tax breaks to higher-end apartments and student housing. But a recent Eugene City Council decision means that developers are now required to give 10 percent of the MUPTE exemption to a city fund dedicated for affordable housing, or developers can designate a third of the units in the development at affordable rents.

But even with innovative projects such as SquareOne Villages and various Eugene Safe Spot rest stops, Eugene could be doing more, both for the chronically homeless as well as for the situationally homeless and those on the edge. Salt Lake is getting better, Minkevitch says, but also needs to do more. He tells me since I was there only last month a new police officer in the area has cracked down on the drug dealing outside the shelter.

Jacob Fox of the Housing and Community Services Agency of Lane County (HACSA) says the agency provides Section 8 (housing vouchers) and public housing for 5,000 households in Lane County. A significant number of those people are coming out of homelessness or transitional housing. Residents can use alcohol, but not illegal drugs, he says.

Fox is on Lane County's Poverty and Homelessness Board that he says is "currently conducting due diligence to see if Housing First makes sense for our community." He says the board is a committed group of individuals who are thinking out of the box, and that the group will know by the first quarter of 2016 if it will attempt to develop or acquire a 50-unit building that would serve the chronically homeless. Meetings of the board are open to the public.

On the state level, Bryant says that there was a Housing First bill in the Oregon Legislature this past session, House Bill 3420. The bill didn't make it out of committee, but it would have established Housing First pilot programs in Eugene and Albany. Rep. Val Hoyle (D-West Eugene and Junction City) was one of the sponsors, and Bryant says the goal is to "restart and reshape and get something ready for short session in 2016."

According to Pendleton, it's that sort of thinking and collaboration, as well as buy-in from officials and funders at all levels, that makes Housing First work. Housing First needs a "champion," he says. "The mayor or a county commissioner needs to say, 'This is a priority, and I'm making this a commitment.'"

He adds: "It can be done. We know the solution; it's housing. You just need to make the commitment."

A recent filing by the federal Department of Justice in a Boise, Idaho case may also give hope to the impetus to provide homes for the unsheltered not criminalize those who live on the streets. The filing says:

"...when adequate shelter space does not exist, there is no meaningful distinction between the status of being homeless and the conduct of sleeping in public. Sleeping is a life-sustaining activity — i.e., it must occur at some time in some place. If a person literally has nowhere else to go, then enforcement of the anti-camping ordinance against that person criminalizes her for being homeless."

And if Housing First works in Lane County, and we put forth a big, collaborative effort to free up shelter space and keep families at the edge of poverty out of homelessness while supporting those who are situationally homeless as well as those on the fringes through innovative programs, then, finally, we might be closer to "solving the homeless problem." ■

WHAT'S HAPPENING

THURSDAY

AUGUST 20

SUNRISE 6:22AM; SUNSET 8:09PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Taste of Summer for CASA of Lane County, 1-9pm, The Steel Pail, 3007 N. Delta Hwy. FREE.

"Bee Jazzy": wine tasting, silent auction & live music by Zac Wolfe Band to support Beyond Toxic's efforts to save Oregon's bees, 5:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$30.

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Aug. 27; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 27; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Aug. 27, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow &

Monday through Thursday, Aug. 27, Oregon State CapBuilding, 900 Court St. NE, Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 27, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 27, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, Aug. 27, see foodforlanecounty.org for a list of locations. FREE.

Finance & Audit Committee, 1:30pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Aug. 27, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Aug. 27, MECCA, 449 Willamette St. Pay what you want.

Party on the Plaza:
Dance-
Abili-
ty

International, 5:30-6:15pm, Hult Center Plaza. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 20, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 27, downtown library, 682-8316. FREE.

"Bees, Bees, Bees!" w/WREN, learn about the important role bees play as pollinators & take home a free book, 1-2pm, Santa Clara Library, 105 Oakleigh Lane. FREE.

Eugene's Got Talent, youth variety show, 5pm, downtown library. FREE.

LECTURES/CLASSES Citizen Journalism Writing Workshop, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Path, 25 miles, medium pace, 8:30am, Alton Baker Park; Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday

through Thursday, Aug. 20, Campbell Community Center, 155 High St. \$0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Aug. 27, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 27, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, Aug. 27, New Zone Gallery, 164 W. Broadway. FREE.

Quilters, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$20-\$24.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, Aug. 27; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 21

SUNRISE 6:23AM; SUNSET 8:07PM
AVG. HIGH 82; AVG. LOW 51

DANCE Middle Eastern Dance w/ Jewel, 8:30pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

FILM Movies in the Park: The Sandlot, festivities at 6:30pm, movie at dusk, Willamalane Center Fields, Spfd. FREE.

Movies Under the Stars: The LEGO Movie, arrive early for a

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday

dance party, movie begins at 8:30pm, Crescent & Shadow View. FREE.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE. Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Human Rights Commission Workgroup: Discrimination, Hate, Bias & Violence, noon, Atrium Building, 99 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Festival of Eugene, 4-10pm today, 11am-10pm Saturday & 11am-7pm Sunday, Skinner Butte Park. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Aloha Friday, Hawaiian food, music & build-your-own-ukulele presentation, 5-7:30pm, Cozmic Pizza, 199 W. 8th Ave. FREE.

Exhibit Talks continue. See Thursday, Aug. 20.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 20.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Parks & Recreate Pop-up Tour, 6-8pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcp@gmail.com. FREE.

Pool Hall continues. See Thursday, Aug. 20.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *The Illiad, the Odyssey & all of Greek Mythology in 99 Minutes or Less*, 7:30pm today & tomorrow, 2pm Sunday, Opal Center, 513 Main St., Cottage Grove. \$5-\$10.

Quilters continues. See Thursday, Aug. 20.

VOLUNTEER Canoe Canal Cleanup, 9-11am, call 682-4831 for info. FREE.

Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 22

SUNRISE 6:24AM; SUNSET 8:06PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Aug. 20.

Lane County Farmers Market continues. See Thursday, Aug. 20.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

FOOD/DRINK Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Saturday Market, 10am-5pm; 10am Makara Heart; 11am Rich Glauber; noon Missing Mass; 1pm Patience Munjeri; 2pm Planet Loop; 3:30pm Music's Edge Rock Camp Showcase, Park Blocks, 8th & Oak, eugenenesaturdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 10:30am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm,

Folk singer **Steve Earle** released a blues album this year. Earle, who performs Wednesday at The Shedd, wrote the songs on *Terraplane* while going through a divorce — his seventh, in fact. On paper, divorce might seem like familiar territory for the singer-songwriter, but this one is the first he's navigated sober. It's also the first divorce since his son was born, Earle told CBC Radio One's *q*. That might be why the songs on *Terraplane* don't sound like the work of a world-weary or hard-hearted artist. Neither do they convey the torment listeners might expect when considering the year Earle's had. Certainly, his new record benefits from pain and experience, but Earle didn't record it just to bum us all out. "Some of it's about being in pain," Earle says. "Some of it's about lying to yourself about whether you're in pain or not. Some of it's about just pure bluster, which has always been traditionally part of the blues." Sure there's sad stuff on *Terraplane*. But there's also a chirpy tune about the rollercoaster thrill of gambling. In another song, Earle gives musical vent to his joy at seeing go-go boots come back in style.

Steve Earle & The Dukes perform with openers The Mastersons at 7:30pm Wednesday, Aug. 26, at The Shedd Institute, 868 High St.; Tickets are \$29-\$47. See theshedd.org for more info.v

CALENDAR

White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Plein Air Paint Out Exhibit & Awards Ceremony, 5pm, Hult Center Plaza. FREE.

Exhibit Talks continue. See Thursday, Aug. 20.

Festival of Eugene continues. See Friday.

KIDS/FAMILIES Family Music Time: Rich Glauber, 10:15am, downtown library. FREE.

Hilyard Presents, movies, karaoke & lawn games, 6-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"Speaking About Parkinson's Disease: Before and After Diagnosis," 2-4pm, Crescent Park Senior Living, 2951 Coburg Rd., 345-2988. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike Red Butte, 11.8 miles, reg. at obsidians.org.

GEARS Bike Club: McKenzie View, Sunderman & Clearwater Trail, 39 miles, casual & medium pace, 8:30am, Alton Baker Park. FREE.

Mossbacks Volkssport Club: Covered Bridge & Row River Trail Walk, 7.4 miles, carpool meets 9am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

SPIRITUAL Community Kirtan, 6:45pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER Shakespeare in the Park: *As You Like It*, 6pm today & tomorrow, Amazon Community Center, 2700 Hilyard St. FREE.

The Illiad. the Odyssey & all of Greek Mythology in 99 Minutes or Less continues. See Friday.

Quilters continues. See Thursday, Aug. 20.

VOLUNTEER Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Aboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgahaboretum.org. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 20.

SUNDAY

AUGUST 23

SUNRISE 6:25AM; SUNSET 8:04PM

AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Fairmount Neighborhood Farmers Market,

10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Pet Parade, costumes encouraged, 10:30-11am, Skinner Butte Park. FREE.

Concerts in the Park: Oregon Brass Society, 6:30pm, Washburne Park. FREE.

Exhibit Talks continue. See Thursday, Aug. 20.

Festival of Eugene continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Vegan & Gluten-Free Cooking Class, 6:30-8:30pm, Seventh Day Adventist Church, 1275 Polk St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

GEARS Bike Club: Fern Ridge, Applegate Trail, Alvadore, 49 miles, medium & fast pace, 8:30am, Alton Baker Park. FREE.

Hisotric Applegate House Tours, noon-3pm, 512 Old Applegate Rd., Yoncalla. FREE-\$5

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom Dancing: USA Dance, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Baseball: Emeralds vs. Spokane Indians, 5pm today & 7pm tomorrow through Thursday, Aug. 27, PK Park. \$7-\$13.

SPIRITUAL "Who Am I? The Purpose of Life," special devotional, 10am, Bahai Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum presents NOVA's *Fabric of the Cosmos*, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Landlines*, a roving performance about the ideas of Jewish home and homeland, 10am, parking lot at W. 8th & Charnelton. FREE.

The Iliad. the Odyssey & all of Greek Mythology in 99 Minutes or Less continues. See Friday.

Quilters continues. See Thursday, Aug. 20.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY

AUGUST 24

SUNRISE 6:26AM; SUNSET 8:02PM

AVG. HIGH 81; AVG. LOW 50

BENEFITS Back-to-School Book Sale for Friends of Eugene Public Library, 10am-2pm, downtown library. FREE.

Growlers for Good for Greenhill Animal Shelter, 11:30am-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove

We provide safe access to medicine with the information you need to make empowered decisions about your well-being.

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On the surface, Steven Spielberg's *E.T. the Extra-Terrestrial* is about a group of latchkey kids helping a kind-hearted alien find its way home. But even very young viewers seem to sense the movie's uncomfortable subtexts. As kids, we loved *E.T.*, but it scared the hell out of us, too. Especially when compared with the movies Hollywood aims at today's youngsters, *E.T.* feels raw, intimate and menacing. The voice-over in the original advertisements say it all: "We will witness the arrival, the search, the desertion, the fear, the discovery, the friendship, the secret, the love, the warning, the signal, the mystery, the danger, the intrusion, the wonderment, the enchantment, the hope. The connection has been made." It doesn't feel right to say that *E.T.* scarred us as kids, but it certainly left a lasting bruise — as any good movie should. The city of Eugene and the Eugene Film Society screen Spielberg's 1982 masterpiece Wednesday after sundown in Kesey Square. Parental guidance suggested.

E.T. the Extra-Terrestrial begins at 8:30pm Wednesday, Aug. 26, in Kesey Square, Willamette St. & Broadway; FREE.

Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 20.

LECTURES CLASSES "Probiotics: Health Begins in the Gut" w/ Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Aug. 20.

SOCIAL DANCE West Coast Swing, lessons & dance, 7:10-8:30pm, The Vet's Club, 1626 Willamette St.

SPECTATOR SPORTS Baseball: Emeralds vs. Spokane Indians series continues. See Wednesday.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 20.

TUESDAY

AUGUST 25

SUNRISE 6:27AM; SUNSET 8:01PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Support Group for Partners of People with Parkinson's, 1:30pm, Parkinson's Resources Office, 207 E. 5th Ave. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Mayor's One-on-One w/Kitty Piercy, 5-6pm, Fred Meyer, 60 Division Ave. FREE.

Science Pub: The Invasion of American Bullfrogs and the Impact on OR's Freshwater Systems, 5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Cannabis Science Pub: Cannabis Extracts, 6-9pm, Cozmic Pizza, 199 W. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 7:15pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Aug. 20.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 20.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Parks & Recreate Pop-up Tour, 4-6pm, Maurie Jacobs Park. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM. An-

chy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Aug. 20.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Baseball: Emeralds vs. Spokane Indians series continues. See Wednesday.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 20.

WEDNESDAY

AUGUST 26

SUNRISE 6:29AM; SUNSET 7:59PM
AVG. HIGH 81; AVG. LOW 50

BENEFITS Taste of Summer for CASA of Lane County, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Aug. 20.

FILM Movies on the Square: *E.T. the Extra-Terrestrial*, 8:30pm, Kesey Square. FREE.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

On the surface, Steven Spielberg's *E.T. the Extra-Terrestrial* is about a group of latchkey kids helping a kind-hearted alien find its way home. But even very young viewers seem to sense the movie's uncomfortable subtexts. As kids, we loved *E.T.*, but it scared the hell out of us, too. Especially when compared with the movies Hollywood aims at today's youngsters, *E.T.* feels raw, intimate and menacing. The voice-over in the original advertisements say it all: "We will witness the arrival, the search, the desertion, the fear, the discovery, the friendship, the secret, the love, the warning, the signal, the mystery, the danger, the intrusion, the wonderment, the enchantment, the hope. The connection has been made." It doesn't feel right to say that *E.T.* scarred us as kids, but it certainly left a lasting bruise — as any good movie should. The city of Eugene and the Eugene Film Society screen Spielberg's 1982 masterpiece Wednesday after sundown in Kesey Square. Parental guidance suggested.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Dog Days of Summer, celebrate man's best friend, 5:30-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Live Drawing Session, 7-9pm, New Zone Art Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Aug. 20.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Aug. 20.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Zany Zoo, 10:15am, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES CLASSES "Elevate Your Party Favorites," cooking demo w/Yaakov Levine, 7pm, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

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OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with

disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS BIKE CLUB: Gimple Hill via Pine Grove, 25 miles, medium pace, 6pm, Alton Baker Park. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Pool Hall continues. See Thursday, Aug. 20.

SPECTATOR SPORTS Baseball: Emeralds vs. Spokane Indians series continues. See Wednesday.

SPIRITUAL Zen Meditation Group continues. See Thursday, Aug. 20.

THEATER No Shame Workshop continues. See Thursday, Aug. 20.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 20.

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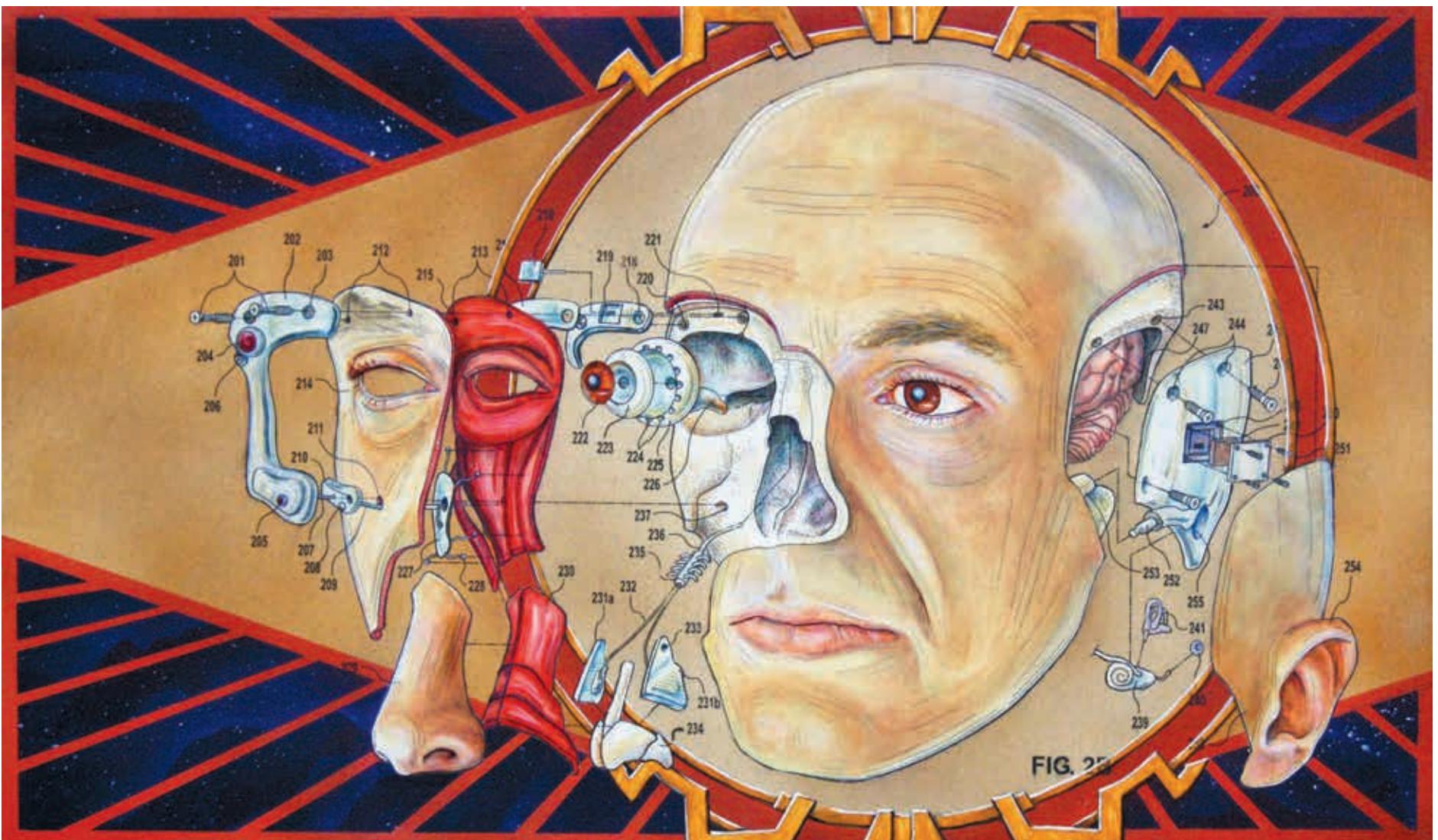
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SPIRITUAL Zen



GALLERIES

CONTINUING

Art & Jones Infusion Gallery

Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery

"About Face Challenge," community art contest. 1421 Bay St., Florence

Beanery

Works by Robert Horner & Lulu Baggins, through Aug. 152 W. 5th

Blue Buffalo Mercantile

Unique block prints by Josh Newbold. 331 Main, Spfd

Claim 52 @ Abbey

Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt

Graffix Studio Art Show. 1030 Tyinn

Cowfish

Paintings by Droc Macnamara & KC Macnamara. 62 W. Broadway

David Joyce Gallery "The Tale of Two Palettes/Palates," works by over a dozen artists that explore food, travel and hospitality, through Aug. LCC Main Campus

Dot Dotson's "From Photography to Art," works by Jann Gail Cole-LeBleu. 1668 Willamette

Downtown Library Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses. 100 W. 10th

Full City High St. Works by Selena Dugan-Fields, through Aug. 30. 295 E. 13th

Full City Pearl St. & Palace Bakery Jim Derby through Aug. 23; Stefani Thompson through Aug. 30; Renee Henderson through Sept. 6; Niki Pinney through Sept. 13. 842 & 844 Pearl

Gallery at the Watershed "The Last Picture Show: Exceptional Contemporary Printmaking," works by Mika Aono Boyd, through Sept. 13. 207 Madison

Ninkasi Brewing Paintings by Rodger Deevers, through Aug. 26. 272 Van Buren

Heather Halpern, Allison Hyde, Dune Erickson Hyatt & Chelsey Lida, through Aug. 29. 321 Mill

Jazz Station "Fauna," paintings by Carla Crow. 124 W. Broadway

Lincoln Gallery Artwork by participants of the OSLP Arts & Culture Program. 309 W. 4th

Maude Kerns Art Center "word & image," works by Sarah Fagan, Kate Kingston, Corwin Levi & Kit Sibert, through Aug. 28. 1910 E. 15th

MECCA Art by current and former MECCA board members, volunteers & teachers. 449 Willamette

Oakshire Brewing "Equal To or Furtherance," works by Nathan Vieland, through Aug. 207 Madison

O'Brien Photo Gallery "Swan's Land" by Rich Bergeman, through Aug. 207 Madison

through Sept. 10. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Country Fair & Eugene Street Scenes," oil paintings by Steve Seals w/ animal paintings by Johnmichael Lahtinen; work by Robert Horner & Lulu Baggins, through Sept. 30. 840 Willamette

Oregon Art Supply "Floats & Flora," oil paintings by Sarah Sedwick. 1020 Pearl

Oregon Wine Lab "Biophilia" by Barbara Counsil. 488 Lincoln

Schrager & Clarke Gallery Paintings by Kersti Hamann & George Kettlewell. 760 Willamette

Shadowfox "The Burnside Sea," works by Shadowfox

NATHAN VIELAND'S EQUAL TO OR FURTHERANCE AT OAKSHIRE

founder Pancoast. 76 W. Broadway

Springfield City Hall Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 5th, Spfd

Springfield Museum "Citizen Historians: Eye-Witnessing Springfield's Heritage." 590 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; highlights of the Jensen Arctic Exhibit; "Geophotography" by students from UO's structural geography course, through Aug. UO Campus

UO Law School Gallery

"Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Community Assembled," through Aug. 268 Madison

White Lotus Gallery

"Drawings," works by Mike Van, Jon Jay Cruson, Jamie Newton, Li Tie, Nancy Probanz, Connie Mueller, Satoko & Helen Liu, through Sept. 19. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall Portrait paintings by Perry Johnson. 291 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

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JESSE EISENBERG (LEFT) AND JASON SEGEL IN *THE END OF THE TOUR*

JUST A REGULAR GUY

A portrait of the writer as a celebrity in The End of the Tour

There was a time, not all that long ago, when writers could become cultural icons in this society — endangered emissaries who, like canaries in a coal mine, sniff out the poison seeping from the rank spigots of our popular culture. The late, great David Foster Wallace was such an author. Wallace's prose, a kind of rococo thicket that belied deep veins of compassion and understanding, acted as a funhouse mirror reflecting back our malaise in a discursive, catch-all style that was frustrating, assaultive, revelatory and liberating, often all at once.

Wallace is the subject of director James Ponsoldt's wonderfully observed new film, *The End of the Tour*. Based on David Lipsky's memoir *Although of Course You*

End Up Becoming Yourself, the movie is little more than a chamber piece for two: Lipsky (Jesse Eisenberg) is sent by *Rolling Stone* during the winter of 1996 to join Wallace (Jason Segel) at the tail end of a book tour for his epic novel *Infinite Jest*, which has become a huge (figuratively and, at 1,000-plus pages, literally) hit with the literati.

Despite the narrowness of the film's focus and the seeming singleness of its intent — i.e., reporter profiles famous writer — what ensues between Wallace and Lipsky is intricately fascinating and oddly moving. As Lipsky doggedly, and a bit enviously, peppers Wallace with question after question about writing and fame, the two engage in a complicated jujitsu of understanding, part baffled discovery, part struggling self-definition.

Lipsky, who just published his first novel to little acclaim, wants to unearth the intimate secrets of Wallace's genius; Wallace, uncomfortable with his newfound celebrity, insists he's nothing special, just a regular guy with a knack for portraying the confusions of his own mind. "There's nothing more grotesque than somebody going around saying, 'I'm a writer, I'm a writer, I'm a writer,'" Wallace says at one point, revealing his discomfort with the sudden attention he's getting.

And, over the course of a handful of frustrating, assaultive, revelatory and liberating days, a tentative yet tender friendship develops.

The End of the Tour is the unlikeliest of cinematic endeavors: a film about a pair of very interesting guys sitting around — at home, in cars, in hotel rooms — talking about art, fame, the wages of creativity, the pitfalls of success and the delights of *Die Hard*, junk food and Alanis Morissette.

And it's riveting. Ponsoldt, whose 2013 film *The Spectacular Now* was one of the sleeper hits of the year, has the perfect touch for this stuff; he treats the evolution of the two writers' relationship as a really smart buddy film. The dialogue, culled from Lipsky's memoir, is both sharp and full of unreconstructed vernacular. When Wallace teasingly calls Lipsky a "dick brain," the combination of deprecation and warmth is just right.

Wallace killed himself in 2008 at the age of 46. *The End of the Tour* captures the bittersweet sadness of this loss, but the movie never mucks about in the easy tragedy of yet another suicided artist.

Rather, the film celebrates Wallace's humanity: his playfulness, his fears, his eccentricity, his ordinariness and, yes, his brilliance. It neither dismantles nor construes a myth. And by staying so close to the ground, and thanks to strong performances by Eisenberg and especially Segel, it triumphs as a work of art. ■

The End of the Tour opens Friday, Aug. 21, at Bijou Art Cinemas.

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ANT-MAN (DIG) (PG-13) 12:20, 3:45, 7:10, 10:05	RICKI AND THE FLASH (DIG) (PG-13) 11:10, 1:55, 4:30, 7:35, 10:10
FANTASTIC FOUR (2015) (DIG) (PG-13) 12:30, 3:25, 6:20, 9:00	SHAUN THE SHEEP MOVIE (DIG) (PG) 11:40, 2:10, 5:05, 7:40, 10:00
THE GIFT (2015) (DIG) (R) 11:05, 1:45, 4:25, 7:35, 10:30	SINISTER 2 (DIG) (R) 12:05, 2:35, 5:05, 7:40, 10:15
HITMAN: AGENT 47 (DIG) (R) 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10	STRAIGHT OUTTA COMPTON (DIG) (R) 11:55, 3:35, 7:00, 10:20
INSIDE OUT (DIG) (PG) 11:20, 2:00, 4:35, 7:15, 9:55	THE MAN FROM U.N.C.L.E. (DIG) (PG-13) 11:00, 1:50, 4:40, 7:30, 10:20
JURASSIC WORLD (DIG) (PG-13) 12:15, 7:15	TRAINWRECK (DIG) (R) 3:20, 10:15
MINIONS (DIG) (PG) 11:45, 2:20, 4:55, 7:55, 10:25	VACATION (DIG) (R) 11:40, 2:25, 5:00, 7:50, 10:25
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COP CAR	Daily 8:15, 10:20
IRRATIONAL MAN	Daily 1:20, 3:40, 6:00
MR. HOLMES	Daily 12:00, 2:20, 4:40, 7:00
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MUSIC LISTINGS

THURSDAY 8/20

755 RIVER RD Rod MacDonald—3pm; \$10-\$15
AXE & FIDDLE Pistachio—9pm; Funk, rock, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Inner Circle—9pm; Reggae, \$15-\$20
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJ's—10pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKY'S Funk Jam—10pm; \$2
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OLD NICK'S God Bless America, Brian Ake, Le Petit Morte—9pm; Rock, n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
WANDERING GOAT Scott Worthington, I Died, Don Haugen, Rivers of Mercury, Just George—8pm; Noise, experimental, \$3-\$5
WEBFOOT DJ Sauce—10pm; n/c

FRIDAY 8/21

5TH ST. CORNUCOPIA Gumbo Groove—10pm; n/c
AXE & FIDDLE Whetherman—8:30pm; Americana, n/c
BLACK FOREST EMC 5: Pantheon, Fallen Theory, Psithurism, Morbid Curiosity, Etched in Stone—9pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
BOHEMIA PANACEA Open Mic—6pm; n/c
THE BOREAL The Daisy Deaths, The Critical Shakes—7pm; Punk, \$5
COWFISH Freak-nite w/Specter Shmock—9pm; EDM, juke, house
COZMIC Maggie Matoba, Matthew Riley, Neal Chin, Jon LaBrousse, Jerry Gleason—6pm; Hawaiian music, n/c
D'S DINER Karaoke—9pm; n/c
DOMAINE MERIWEATHER Heavy Chevy—6pm; Blues, soul, zydeco, n/c
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
FRIENDLY ST. MARKET Kirstin Nusser & Spencer Dodge—6pm; Jazz, n/c
THE GRANARY DJ Crown—10:30pm; Reggae, dancehall, soca, reggaeton, n/c
HAPPY HOURS Dragstrip Superstar—8:30pm; n/c
HI-FI Dirty Revival—10pm; Soul, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS Jen Sennett—5pm; n/c
THE JAZZ STATION The Paper Chase w/Mario Sandoval—8pm; \$6-\$8
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke—9pm; n/c
LAVELLE VINEYARDS The Traceys—6pm; Soul, n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKY'S The Blimp, Thoraxx, Jargon—9pm; \$5
NOBLE ESTATE Skip Jones & Friends—6pm; n/c
O BAR Karaoke—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S The Koozies, ND22, The Shifts—9pm; Rock, \$5
OREGON WINE LAB Mark Slaymaker—6:30pm; Blues, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD The Fret Boys—6pm; Rock, n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Satori Bob—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Jake McNeille & Co., Sam Pace & The Gilded Grit, MercyMusic—8pm; Country, Americana, \$3-\$5
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Music's Edge Summer Rock Camp Show—7:30pm; Student recital, \$5

SATURDAY 8/22
5TH ST. CORNUCOPIA The Elena Leona Project—9:30pm; n/c
AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c
AXE & FIDDLE Damn Tall Buildings—8:30pm; Guerilla roots, n/c

B&B LOUNGE Karaoke—9:30pm
BLACK FOREST EMC 5: The Athiarchists, Cruciation, Wade Graham, Deathbed Confessions—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HAPPY HOURS The Johnny Wilde Band—8:30pm; Rock, n/c
HI-FI Gumbo Groove—10pm; Fungrass, n/c
THE JAZZ STATION Nancy Hamilton w/John Crider—7:30pm; \$6-\$8
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
OLD NICK'S Red Raven Follies, Baphomet Cabaret—9pm; \$6.66
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
WANDERING GOAT Entresol, Self Proclaimed Narcissist, Andy Larson—8pm; Sad bastardry, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL This Patch of Sky, Rishloo, Hyding Jekyll, Children—8pm; Rock, \$8-\$10

SUNDAY 8/23
AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Catherine Feeny—7:30pm; n/c
BLACK FOREST Not a Part of it, In Defiance, Pirate Radio—9pm; Punk, n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
HI-FI Karaoke—8pm; n/c
HOP VALLEY Xochitl & Andrew Castro—2pm; n/c
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3
QUACKERS Karaoke—9pm; n/c
OLD NICK'S Roselit Bone, Old Age—9pm; Rock, n/c
OREGON WINE LAB Manouche Noir—4pm; Gypsy swing, n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Irish Jam—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 8/24
5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
HI-FI Pro Blues Jam w/Hank Shreve—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS Jacob Zimmerman Jazz Quintet—6:30pm; n/c
SAM BOND'S GARAGE Bingo—9pm; n/c
VANILLA JILL'S The Debaucherautes—7pm; Variety, \$5
WANDERING GOAT Necrot, Trenchgrinder, Folivore, Dort Cloud—8pm; Metal, \$5
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

WOW HALL Stitched Up Heart—8pm; Rock, \$10-\$12

TUESDAY 8/25
5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI Trai La Trash Show—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKY'S Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE Three Days Grace—8pm; Rock, \$27.50-\$33
O BAR Karaoke w/Caught in the Act—9pm; n/c
ROARING RAPIDS The Sam Dale Jazz Quintet—6:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Dennis Calvino—7pm; Solo guitar; n/c
WANDERING GOAT Sick Sad World, Chest Cavity, Trancers—8pm; Punk, \$5
WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 8/26
5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Hump Night—9pm; DJ review, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Open Band Jam—8pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKY'S Ki & the Architex—10pm; Hip hop, \$2
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
SHEDD INSTITUTE Steve Earle & The Dukes, The Mastersons—7:30pm; Blues, \$29-\$47
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
VILLAGE GREEN Natty O & Gaye Lee Russell—8pm; Blues, rock, n/c
WANDERING GOAT Cedar Dream, Orangelle, Orchards, Randall Collier-Ford—8pm; Dreampop, ambient, \$5
WOW HALL Kimya Dawson w/ Hamell on Trial—8pm; Anti-folk, \$12-\$15

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE TH Curtis Monette—8:30pm; n/c
FR Rain Light Fade—9pm; n/c
SA Wups & Human Ottoman—9:30pm; \$3
CLOUD & KELLY'S
FR Lowdown—10pm; n/c
SA Blood Cobra/Dead—9pm; n/c

METALLIC HEART

Los Angeles hard-rock act **Stitched Up Heart** has a unique approach to self-promotion: They make music and share it live. With a handful of festivals and a few hundred shows under their belts since their 2010 inception, the band members shirk online promotion and big-hype tours in lieu of a simple work ethic and nose-to-grindstone approach.

After releasing a demo in late 2010, they marched back into the studio to record their debut EP *Escape The Nightmare* in 2011. The release featured a unique blend of post-hardcore and radio-ready metal. Shortly thereafter, vocalist Mixi Demner was included in *Revolver* magazine's "Hottest Chicks in Hard Rock 2011," grabbing the band some exposure and newfound attention.

The release of 2014's *Skeleton Key* introduced a leaner, meaner band, with more metallic riffing and driving double bass. The six-song release drew from more metallic-toned influences like *Thrice* and *Black Veil Brides*, with Demner delving into guttural screaming, putting to rest tired *Paramore* and *Flyleaf* comparisons while retaining a pop sensibility.

Returning to the road with a new album in the works, Demner and crew continue their DIY self-booked approach to touring, jumping onto larger bills where they can. This time around the band shares stages along the way with *Lamb of God*, *Slipknot* and more. But it's no big deal — just a day in the life of a working rock band.

Alt-rock Portland band **Summer Soundtrack** joins *Stitched Up Heart* 8 pm Monday, Aug. 24, at **WOW Hall**; \$10 adv., \$12 door. All ages. — *Joshua Isaac Finch*





BRAINY MISCHIEF

In 2008, songwriter **Kimya Dawson**'s caustic naiveté perfectly captured the precocious character Juno from the popular film of the same name.

Dawson got her start alongside Adam Green in New York "anti-folk" duo Moldy Peaches. Together they made acoustic music that winked at folk and psychedelic idioms alongside sometimes surreal and sometimes hyper-real lyrics.

Throughout her work — both solo and collaborative — Dawson conveys a brainy, understated sense of fun and mischief that some describe as childlike. In fact, one of Dawson's most well-known records is a children's album called *Alphabutt*.

So how does Dawson keep in touch with the delicate worldview of a child? "A magician never reveals his secrets," Dawson jokes with *EW*, adding, "really though, it's not intentional."

Now living in the Northwest, Dawson has focused mainly on

collaborations and raising a family. "Mostly been focused on being a parent and hanging out with my parents," Dawson explains, but adds that when she returns to Eugene she'll have some new material.

"There's a sea shanty," Dawson says, adding that not all her subjects reach beyond young love, roller coasters and vampires. One of her latest tunes is topical, initially inspired by the controversial New York police procedure referred to as "stop-and-frisk."

"The way things are going in this world I could probably keep writing it forever," Dawson says, "so I had to just say alright and tie it all together."

This time through Eugene, another cult-favorite songwriter will also join Dawson: Hamell on Trial. "He is one of the greatest songwriters of all time," Dawson says, "so be sure to get there early!"

Acoustic-punk singer-songwriter **Hamell on Trial** joins Kimya Dawson 8 pm Wednesday, Aug. 26, at WOW Hall; \$12 adv., \$15 door. All ages. — *William Kennedy*

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WITH SUMMER SOUNDTRACK
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MAN MAN



WITH SHILPA RAY

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THE SKY'S THE LIMIT

This Patch of Sky puts Eugene on the post-rock map

The members of Eugene post-rock band **This Patch of Sky** are just a bunch of romantics. "For a bunch of tattooed, bearded guys, we make pretty music," guitarist Joshua Carlton jokes with EW.

The band returns to the stage Aug. 22 at WOW Hall, alongside Hyding Jekyll, Children and Seattle's Rishloo. But the reach of This Patch of Sky goes far beyond our fair valley; after picking up New York-based management, the band has scored several high profile licensing opportunities for its brand of post-rock.

Their music has been used in Ford Mustang commercials and the group — also including Kit Day (guitar), Nate Trowbridge (drums), Ryan Rosenberg (bass), Joel Erickson (synth) and Alex Abrams (cello) — provided the soundtrack to the recent documentary about British comedian Russell Brand, *Brand: A Second Coming*. Now the band is working out details to play popular European post-rock music fest *dunk!festival*.

To understand post-rock, it's perhaps best to first consider classical music of the Baroque period. With an emphasis on the ornamental and complex, parallels could be drawn between Baroque and heavy metal music.

Post-rock is somewhat like classical music of the Romantic period; almost always instrumental, post-rock is more free-form than metal: dynamic, subject to emotional peaks and valleys, expressive and subtle.

This Patch of Sky cellist Alex Abrams says post-rock uses "rock instruments in a symphonic setting," and "cinematic rock" is another phrase the band uses to describe their sound.

"Our music goes really large," says bassist and keyboard player Erickson.

"We like to navigate emotional states," Carlton adds. "We want to keep it vague, open to interpretation" with an "end-of-the-world feeling, while keeping it simple."

On their self-titled 2014 release, mournful cello introduces the sparsely titled "Prelude," leading into "Time Destroys Everything, But Our Foundation Remains," where distorted guitars swell and roar over drummer Trowbridge's cascading drum work, like a grieving husband at the gravesite of his beloved wife.

The musicians in This Patch of Sky range from self-taught to the classically trained Abrams. "I came from the metal world," Trowbridge says. The band formed in 2010. Day says the musicians work well together because "we're such good friends. The music is cohesive."

Carlton says This Patch of Sky seeks to keep its creative process organic. "That's where our best work happens," he explains.

Bands like Mogwai, Sigur Rós and Explosions in the Sky established the post-rock sound through conventional touring and record releases. This Patch of Sky has built a loyal international following almost entirely through social media. In fact, they might be one of Eugene's most famous bands, despite rarely playing live.

"We're picky about shows," Day says, noting that when the band does play live locally or elsewhere, the shows almost always sell out.

"There aren't a lot of post-rock bands," Erickson says, but he feels people are becoming more comfortable with instrumental music, largely due to the explosion of EDM (electronic dance music).

"EDM is opening up the door to [having] no singer," Erickson says. "People listen to instrumental music but don't realize it."

To overcome the reluctance of some audiences to accept a rock band with no conventional front person, This Patch of Sky has rearranged where the various members stand on stage, putting Day in the middle because "he's so good looking," Erickson jokes.

Instead of touring heavily, This Patch of Sky focuses on film scoring and soundtrack work. "Scoring and licensing is a big part for us," Day explains. "We are really attracted to music for film."

Despite finding international success, This Patch of Sky intends to stay in Eugene. "We like to represent Eugene," Day says, adding, "in five to 10 years you're going to see an explosion of arts in Eugene."

"In the end I'm still in the band," Abrams says, "and pay into the band because I love it." Erickson says connecting with audience members, whether through live performance or online, is reward enough. "That's everything for us," Erickson says. ■

This Patch of Sky plays with Rishloo, Hyding Jekyll and Children 8 pm Saturday, Aug. 22, at WOW Hall; \$8 adv., \$10 door. All ages.

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AND METAL FOR ALL

Eugene Metal Celebration creates a niche for local and regional metal music

Five years ago Pantheon frontman Skyeler Williams saw an opportunity where others might have merely seen cause for complaint. He perceived what he calls "a consistent exclusion of heavy music at community events." Luckily for Eugene's metal scene, the hardcore vocalist is not the type to take things lying down. As the music booker and sound engineer at downtown bar The Black Forest, Williams decided to take advantage of the tools available to him and set out to change things.

"In response to the [2011] Eugene Celebration, we decided to throw our own celebration for metal musicians and fans to come together and bang their heads all weekend long," Williams says with a smile. The goal, he



PHOTO COURTESY ANTAL ULLMAN

says, was to showcase as much local and regional metal as possible in two nights.

That first Eugene Metal Celebration (EMC) included music from myriad local favorites (New World Sinner, Only Nightmares and more) and familiar downtown faces, as well as a heavy helping of through-traffic from the currently defunct Eugene Celebration. It was clear from EMC's popularity that Williams was on to something.

Over the next few years EMC found support among bar regulars as much as metalheads. The weekend slowly turned into an event that not only championed the scene, bands and fans, but The Black Forest itself, as the venue

steadily grew into one of the primary homes for metal in Eugene.

Now in its fifth year, the event is seen as feeding the scene in addition to celebrating it.

"When I moved here in 2009 it seemed like the metal scene was pretty dead, but over the years we've seen it flourish into the monster that it should be. EMC keeps that alive and kicking," says John Kurzejeski of local band Cruciation. He's

played the event several times and, like the fans, eagerly awaits Eugene's most brutal of weekends.

In addition to Kurzejeski and Williams' respective bands, this year the Eugene Metal Celebration will include eight other bands spanning the wide realm of metal, from metalcore to technical death metal to black metal and more. Regardless of the subgenres that might typically cause division, at EMC all metal is united. ■

California metalheads A Morbid Curiosity and Etched in Stone join local heavies Pantheon, Fallen Theory and Psithurism at 9 pm Friday, Aug. 21, at Black Forest; free. 21-plus. Tacoma shredders Deathbed Confessions and locals The Athiarchists, Wade Graham, Cruciation and Malformed Abomination perform 9 pm Saturday, Aug. 22, at Black Forest; free. 21-plus.

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A STITCH IN TIME

Pioneer women overcome obstacles in Cottage Theatre's musical *Quilters*

From the moment you take your seat at Cottage Theatre, waiting for the lights to dim, *Quilters* transports you into a quaint, home-lovin' kind of feeling. Opening with old-time music with a heck of a lotta twang, the women of the musical burst in running and laughing — yee-haws and all — giving you a slight pause to ask: "What have I gotten myself into?"

Set in the early 1800s in the midst of European immigrants trailblazing across the vast expanse of the United States, *Quilters* — directed by Eliza Roaring Springs — focuses on pioneer women's history and, well, quilts.

The musical begins when Sarah, the 75-year-old mother (played by Springs), announces to her eight daughters that she's beginning a new, and final, quilt before she passes away. From that point on, we're taken through a multitude of stories that flow like a needle skating through cloth.

You're strung through lighthearted tales of child's play with quilts; at one point, one of the daughters (played by Amber Brower) flashes back to the time, in an act of youthful vengeance, she turned the ever-cherished Sun Bonnet Sue quilting pattern into "The Demise of Sun Bonnet Sue."

A thin thread of storyline, difficult to follow at times, eventually tucks you under layers of quilting, exposing the immense cultural riches the craft had for these women in all stages of their lives — in ways big and small, sometimes oddly shaped, and stitched across generations.

The women take you into the blunt reality of their hardships and how quilts played a necessary role in

THE CAST OF COTTAGE THEATRE'S *QUILTERS*



overcoming the harshest of obstacles. Whether women were being forced into oppressive roles, facing losses of loved ones and children or standing in the face of devastating natural disaster, the quilts were always there.

The play, written by Molly Newman and Barbara Damashek, leaves out more than a handful of major details of the period, such as the racial dynamics of the era. And yet, despite its extremely limited gaze on this chunk of

history, it also opens up the experiences of the women who were a part of it and who created and transmitted an enormous amount of culture that is slowly being lost.

For a history lesson and an awkwardly wonderful afternoon learning about quilts, *Quilters* does its job and then some.

Quilters runs through Aug. 30 at the Cottage Theatre in Cottage Grove; \$19-\$24.

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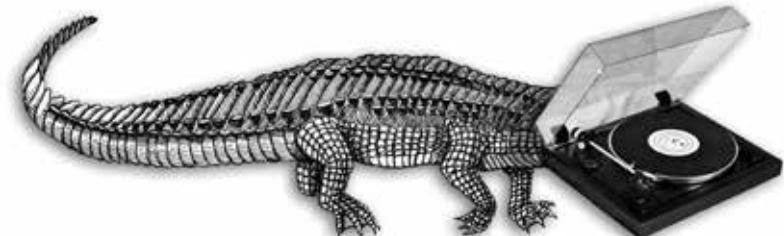
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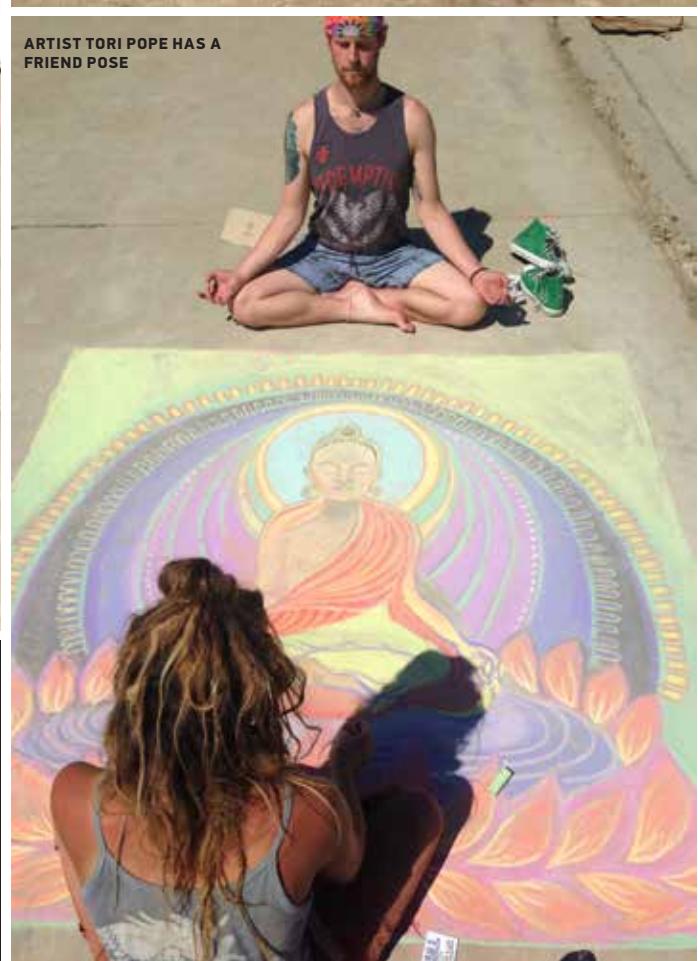


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ART UNDER THE SUN

Last weekend was a tale of two cities creating art under a blazing hot sun. On Saturday, Aug. 15, the Eugene-Springfield Art Project and the city of Springfield hosted the second annual **Art & ChalkFest**. More than 50 artists signed up, including first-place winner Brandi York, a Washington artist who chalked up re-creations of Art Nouveau master Alphonse Mucha and went home with \$600 (and likely a sunburn). In Eugene, Watershed Arts closed out the weekend Sunday, Aug. 16, with the sprawling **Print!Eugene** event at the Watershed Building where artists and non-artists alike sent their large-format, inked-up creations under a steamroller and hung them in the sun to dry. We can't wait for next year. — *Alex V. Cipolle*



ARTIST MIKA AONO GUIDES THE STEAMROLLER; A DETAIL OF HER PRINT DESIGN IS IN THE IMAGE TO THE LEFT

PHOTOS BY ALEX V. CIPOLE

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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Birthday command
- 10 Letter between rho and tau
- 15 Time for a late lunch
- 16 Violinist Zimbalist or actor Zimbalist, Jr.
- 17 Comedian who once stated "I'm the luckiest unlucky person"
- 18 _ hound dog lies a-sleepin'" ... (folk song line)
- 19 Blue book composition
- 20 Grow in status, perhaps
- 22 Pre-calculator calculator
- 23 Game full of zapping
- 28 Grass wetter
- 29 Tethered
- 30 High poker cards

34 By all odds

38 Incan sun god

39 Disc jockeys, slangily

40 Cpl.'s underling

43 Metric measures of area

44 Finish up

47 Jodie Foster thriller with locked doors

48 Beyond gung-ho

53 Sharp as _

54 Whet

56 Peony part

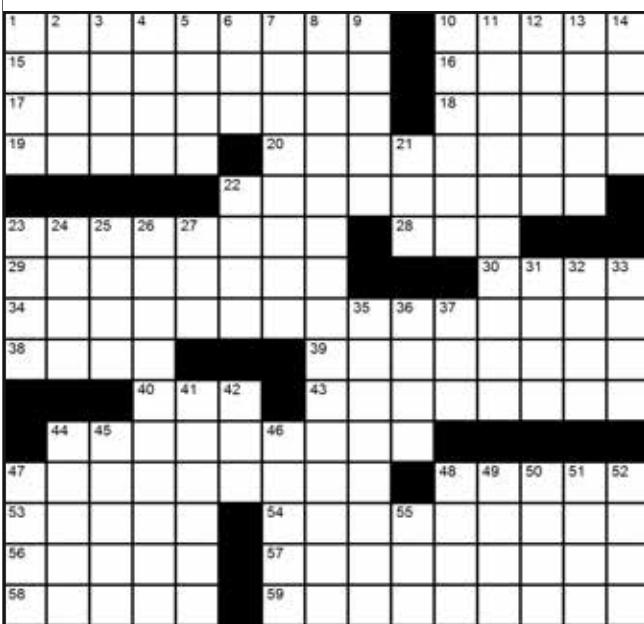
57 Cartoonish cry while standing on a chair

58 She released the albums "19" and "21"

59 In the costume of

DOWN

1 Bit of dust



ANSWERS TO LAST WEEK'S

OSAGE	ALF	PLANT
BYGOD	GERALINE	
IN AWE	STEELKNOB	
SCRIMP	DUKE	
TAOS	DIPS	
SASH	KOS	AROMAS
CITIZEN	WANE	AMI
A DATE	DILL	GORAN
LESS	BUFFALOKING	
D SHARP	TRY	YEAR
RAB	MOJO	
CHER	DRE	NEURAL
MARI	WART	
OLIVE	SIB	NIVEA
HOSER	ECO	SNEAK

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			7	3	1			6
3						5	1	
	2					8		
4			3	6				8
2			8	4				5
3				5	9			7
	8					4		
2	7					5		
5		6	9	7				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Marriage of TAMIE AVIS GORBY Petitioner and JAMES WILLIAM GORBY Respondent Case No.: 15DR09454 **SUMMONS TO: JAMES GORBY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above entitled cause within thirty (30) days from the date of the first publication of this Summons which is August 6, 2015. If you fail to so answer, Petitioner will apply to the Court for the relief requested therein. Petitioner has filed a petition for dissolution of marriage.

NOTICE TO RESPONDENT READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have any attorney, proof of service on the petitioner. The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 800-



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The main focus of my practice is addiction counseling for those seeking recovery from substance abuse issues. Recovery is an individual process, unique to each person. It may include the usual 12 Step meetings and treatment strategies or those things may not work for you. My main orientation is to listen to each individual person and find ways to foster healing that works for them. Exercise, better diet, spiritual practices, rational recovery techniques, meditation groups, outdoor recreational activities, hobbies, employment are all areas of life that I can facilitate and assist with on your own unique path to be free from addictive behaviors. I meet you where YOU are and YOUR own personal goals and find what works!

My practice also focuses on supporting people with chronic pain issues, such as fibromyalgia. Many people with chronic pain feel isolated and this is where my Fibro/Chronic Pain Support group can help. You are not the only one going through this; you are not alone. My group is geared toward education and group interactions to help with understanding and giving you the tools you need.

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452-7636. Date: July 30, 2015. Sara Angeletti, OSB No. 010161 Attorney for Petitioner. Sara Angeletti, 142 West 8th Street, Eugene, Oregon 97401. 541.343.1997 SaraAngelettiLaw@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ARVID SAMUEL GREENBERG, Deceased. Case No. 15PB01901 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published August 13, 2015. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ROBERT ERVIN MUELLER, Deceased. Case No. 15PB03423 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Gary Durbin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Co-Personal Representatives /s/ SHERRY STOLL BRENNEMAN, /s/ SANDRA M. FRITZ.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CLARISSA JANE REEDS, Deceased. Case No. 15PB03597 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 13, 2015. Signed, /s/ Kenneth G. Walker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: SAMUEL DONALD WALKER, Deceased. Case No. 15PB03650 **NOTICE TO INTERESTED PERSONS FEE AUTHORITY: 21.170(1)(B)** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Virginia Jeppesen, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published August 13, 2015.

PERSONAL REPRESENTATIVE: Virginia Jeppesen, 4115 River Rise Road, Blacksburg, VA 24060 541-230-9397. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Personal Representative /s/ KAREN FABIANO.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARGARET L. RAY, Deceased. Case No. 15PB03622 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATED and first published August 13, 2015. Personal Representative /s/ ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JUNE OPAL COLEMAN, Deceased. Case No. 15PB03652 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sherry Stoll Brenneman and Sandra M. Fritz have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published August 13, 2015. Co-Personal Representatives /s/ SHERRY STOLL BRENNEMAN, /s/ SANDRA M. FRITZ.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: SAMUEL DONALD WALKER, Deceased. Case No. 15PB03650 **NOTICE TO INTERESTED PERSONS FEE AUTHORITY: 21.170(1)(B)** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative in care of Scott Howard, attorney at Kivel & Howard LLP, 111 SW Fifth Avenue, Suite 1900, Portland, OR 97204, Tel: [503] 796-0909; Fax: [503] 802-4757; within four months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published August 13, 2015. Signed, /s/ Kenneth G. Walker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of VIRGINIA L. URCIUOLI, Petitioner, and JAMES URCIUOLI, Respondent, Case No. 15-04-0708. **SUMMONS BY PUBLICATION TO THE PETITIONER: VIRGINIA L. URCIUOLI.** In the name of the State of Oregon you are hereby

required to appear and answer the Order to Show Cause filed against you in the above entitled Court 30 days on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is August 6, 2015. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its complaint. This is a motion and order to show cause why spousal support should not be terminated and awarding reasonable costs and attorney fees pursuant to ORS 107.136[?].

NOTICE TO PETITIONER AND NON-MOVING PARTY:

A Motion and Order to Show Cause why a spousal support order should not be modified has been filed against you by James Urciuoli. Respondent's claims are stated in the written motion and declaration, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Respondent's motion and affidavit, in the form of a responding affidavit and uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Respondent's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Respondent's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, ste 109, Eugene, Oregon 97401. [541] 302-1800.

NOTICE TO INTERESTED PERSONS ESTATE OF ELIZABETH ANN CULLY LANE COUNTY CIRCUIT COURT CASE NO. 15PB03572

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Virginia Jeppesen, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Shirley Ann Thompson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03533, and Linda G. Huser has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 6th day of August, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Shirley Ann Thompson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03533, and Linda G. Huser has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of August, 2015.

the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: August 13, 2015. Herman Redell Stonebraker, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of CARL STANLEY LINGO, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB03493, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 6, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Joyce Koga Maeda, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03047, and Carol A. Wong has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 6th day of August, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Shirley Ann Thompson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB03533, and Linda G. Huser has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of August, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES [March 21-April 19]: You'd probably prefer to stay in the romantic, carefree state of mind. But from what I can tell, you're ripe for a new phase of your long-term cycle. Your freestyle rambles and jaunty adventures should now make way for careful introspection and thoughtful adjustments. Instead of restless stargazing, I suggest patient earth-gazing. Despite how it may initially appear, it's not a comedown. In fact, I see it as an unusual reward that will satisfy you in unexpected ways.

TAURUS (April 20-May 20): In accordance with the current astrological omens, I recommend the following activities: Sing a love song at least once a day. Seek a message from an ancestor in a reverie or dream. Revisit your three favorite childhood memories. Give a gift or blessing to the wildest part of you. Swim naked in a river, stream, or lake. Change something about your home to make it more sacred and mysterious. Obtain a symbolic object or work of art that stimulates your courage to be true to yourself. Find relaxation and renewal in the deep darkness. Ruminate in unbridled detail about how you will someday fulfill a daring fantasy.

GEMINI (May 21-June 20): The ancient Greek epic poem the *Iliad* is one of the foundation works of Western literature. Written in the eighth century BCE, it tells the story of the ten-year-long Trojan War. The cause of the conflict was the kidnap of Helen of Troy, reputed to be the world's most beautiful woman. And yet nowhere in the *Iliad* is there a description of Helen's beauty. We hear no details about why she deserves to be at the center of the legendary saga. Don't be like the *Iliad* in the coming weeks, Gemini. Know everything you can about the goal at the center of your life. Be very clear and specific and precise about what you're fighting for and working towards.

CANCER (June 21-July 22): The comedian puppets known as the Muppets have made eight movies. In *The Great Muppet Caper*, the muppets Kermit and Fozzie play brothers, even though one is a green frog and the other a brown bear. At one point in the story, we see a photo of their father, who has the coloring and eyes of Kermit, but a bear-like face. I bring up their unexpected relationship, Cancerian, because I suspect that a similar anomaly might be coming your way: a bond with a seemingly improbable ally. To prepare, stretch your ideas about what influences you might want to connect with.

LEO (July 23-Aug. 22): English author Barbara Cartland published her first novel at age 21. By the time she died 77 years later, she had written more than 700 other books. Some sources say she sold 750 million copies, while others put the estimate at two billion. In 1983 alone, she churned out 23 novels. I foresee a Barbara Cartland-type period for you in the coming months, Leo. Between now and your birthday in 2016, I expect you to be as fruitful in your own field as you have ever been. And here's the weird thing: One of the secrets of your productivity will be an enhanced ability to chill out. "Relaxed intensity" will be your calming battle cry.

VIRGO (Aug. 23-Sept. 22): "On or about December 1910, human character changed," wrote English author Virginia Woolf in 1924. What prompted her to draw that conclusion? The rapidly increasing availability of electricity, cars, and indoor plumbing? The rise of the women's suffrage movement? Labor unrest and the death of the King? The growing prominence of experimental art by Cezanne, Gauguin, Matisse and Picasso? The answer might be all of the above, plus the beginning of a breakdown in the British class system. Inspired by the current astrological omens, I'll borrow her brash spirit and make a new prediction: During the last 19 weeks of 2015, the destiny of the Virgo tribe will undergo a fundamental shift. Ten years from now, I bet you will look back at this time and say, "That was when everything got realigned, redeemed, and renewed."

LIBRA (Sept. 23-Oct. 22): "The greatest and most important problems of life are all in a certain sense insoluble," said psychologist Carl Jung. "They can never be solved, but only outgrown." I subscribe to that model of dealing with dilemmas, and I hope you will consider it, too -- especially in light of the fact that from now until July 2016 you will have more power than ever before to outgrow two of your biggest problems. I don't guarantee that you will transcend them completely, but I'm confident you can render them at least 60 percent less pressing, less imposing, and less restricting. And 80 percent is quite possible.

SCORPIO (Oct. 23-Nov. 21): Hundreds of years ago, Hawaiians celebrated an annual holiday called Makahiki. It began in early November and lasted four months. No one worked very much for the duration. There were nonstop feasts and games and religious ceremonies. Community-building was a featured theme, and one taboo was strictly enforced: no war or bloodshed. I encourage you Scorpions to enjoy a similar break from your daily fuss. Now is an especially propitious time to ban conflict, contempt, revenge, and sabotage as you cultivate solidarity in the groups that are important for your future. You may not be able to make your own personal Makahiki last for four months, but could you at least manage three weeks?

SAGITTARIUS (Nov. 22-Dec. 21): Located in Ann Arbor, Michigan, the Museum of Failed Products is a warehouse full of consumer goods that companies created but no one wanted to buy. It includes caffeinated beer, yogurt shampoo, fortune cookies for dogs, and breath mints that resemble vials of crack cocaine. The most frequent visitors to the museum are executives seeking to educate themselves about what errors to avoid in their own companies' future product development. I encourage you to be inspired by this place, Sagittarius. Take an inventory of the wrong turns you've made in the past. Use what you learn to create a revised master plan.

CAPRICORN (Dec. 22-Jan. 19): "Insanity is doing the same thing over and over and expecting a different result." Virtually all of us have been guilty of embodying that well-worn adage. And according to my analysis of the astrological omens, quite a few of you Capricorns are currently embroiled in this behavior pattern. But I am happy to report that the coming weeks will be a favorable time to quit your insanity cold turkey. In fact, the actions you take to escape this bad habit could empower you to be done with it forever. Are you ready to make a heroic effort? Here's a good way to begin: Undo your perverse attraction to the stressful provocation that has such a seductive hold on your imagination.

AQUARIUS (Jan. 20-Feb. 18): "Everything I've ever let go of has claw marks on it," confessed the late, great author David Foster Wallace. Does that describe your experience, too? If so, events in the coming months will help you break the pattern. More than at any other time in the last ten years, you will have the power to liberate yourself through surrender. You will understand how to release yourself from overwrought attachment through love and grace rather than through stress and force.

PISCES (Feb. 19-March 20): "Most people love in order to lose themselves," wrote Hermann Hesse in his novel *Demian*. But there are a few, he implied, who actually find themselves through love. In the coming months, Pisces, you are more likely to be one of those rare ones. In fact, I don't think it will even be possible for you to use love as a crutch. You won't allow it to sap your power or make you forget who you are. That's good news, right? Here's the caveat: You must be ready and willing to discover much more about the true nature of your deepest desires -- some of which may be hidden from you right now.

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I SAW YOU

DEAR MAN

with the joyous smile and the lights of the universe in your eyes, I should wish to know you if you should wish to know me.

HAPPY 5 YEARS!

To my sweet BKP. You have filled my life with love, laughter, adventure, and inspiration. I can't believe what a supportive and encouraging partner you are. Thank you for being wonderful you. Love you always, MAP

MEGGIE PIE

Thanks for being such a good inspiration Meggatron, we love you to the moon and back. And then there and back again. You're a real super hero - like all lunch ladies.

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Every few months I come through Eugene, and I am always surprised to see you still working the counter at new day. You are absolutely beautiful, have a magnetic energy & smile and are destined for great things! You have a purple crocheted flower you wear in your hair.

SO YA

I love you but ,damit sweetheart how many times do I have to tell u.....hustle hard. Just for two three months get sand spits it dorp rimes she spits lyricly inclined

YOU

.you hate sand between your toes. I hate fruit candy. you love fruit candy. I love you. You know i am.

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SAVAGE LOVE

BALLERS
BY DAN SAVAGE

I'm a woman in a straight relationship. I woke up this morning, and my BF wasn't in bed with me. He felt ill in the middle of the night and went to sleep in the spare room — where he found a condom in its wrapper behind the nightstand. Now my BF thinks I'm cheating on him. I haven't cheated on him and have no desire to. I have an IUD and we are monogamous, so we don't use condoms. But I used to keep condoms around to use on an old sex toy that I liked but was allergic to. That toy is long gone (I found out it was made of terrible materials and disposed of it), but I kept the condoms in case I met someone. That someone ended up being him — but by the time we met, I had an IUD. I explained all this to him, but he doesn't believe me. We've lived together for two years and were just talking about buying a house and having kids.

Condom Resurfaces And Shatters Happiness

Your boyfriend should ask himself — order him to ask himself — which is the likelier scenario: that his girlfriend scatters condoms around the house because she's cheating on him? Or that his girlfriend, like almost all sexually active adults who have used condoms for birth control, disease prevention, and sex-toy safety, has a few loose condoms rattling around her living space?

That your boyfriend can't accept your perfectly reasonable explanation for that one stray condom, CRASH, has me wondering if the recent talk about buying a house and having kids might be the actual issue. Is he looking for an excuse to dump you, and the stray condom is a convenient *casus belli*? Or is he really that jealous and insecure? If he doesn't want to buy a house and have kids, then you obviously shouldn't buy a house or have kids with him. But the same goes if he's really this jealous and insecure. You don't want to be saddled with a partner who sees evidence of infidelity where none exists, CRASH, because life is a parade of incidents and ephemera—an easily misinterpreted text message from a male coworker, a stray pair of underpants left behind by a boyfriend who predates him, a cute waiter/barista/personal trainer who catches your eye —that could potentially set him off.

Everyone is entitled to moments of insecurity, of course, but you don't want to be with a man who melts down over nothing.

My boyfriend of six months tied me up for the first time a month ago. He didn't know what he was doing, and I didn't get turned on because it hurt. I got him two sessions with a professional bondage top as a gift. I was the "model," and I was very turned on as the instructor walked my boyfriend through safe bondage techniques and positions. The guy was attractive, but not as attractive as my boyfriend. At one point I shuddered, and my boyfriend is convinced I had an orgasm. He says I cheated right in front of him, and now he wants to dump me. What do I do?

Helplessly Explaining My Predicament

Call that attractive instructor, HEMP, and tell him you're single now so you'll be coming to that second session alone.

My boyfriend of three years and I have an ongoing problem. His libido is much higher than mine, and at one point I wasn't making enough of an effort to meet him in the middle. But now we have great sex on average four or five times per week, and I initiate about a third of that. [If we're completely up to him, we'd probably have sex one or two times a day.] This past week, I've been working crazy shifts for a work event — 14-hour days with a 1.5-hour commute each way. I told him that I very likely would not have the energy to have sex. But when I got home the other day, knowing that I had to get up and leave again in less than seven hours, he initiated sex and I refused. I was too tired. He got very upset. Whenever I say no, he seems to automatically categorize my refusal as evidence of laziness or selfishness. I'm not sure what to do at this point. I really want to make this work.

Working Hard And Tired

Your boyfriend is inconsiderate — in the most literal sense of the word. He has failed to take into consideration that sex five times a week is a lot of sex, objectively speaking, particularly in a long-term relationship. And your boyfriend failed — utterly failed — to take into consideration your current crushing workload when he attempted to initiate sex after you had worked/commuted for 17 hours and had to get up in seven hours and do it all over again. I suggest you get your boyfriend a Fleshlight, WHAT, for those moments when you can't be his human masturbatory aid, and stop feeling guilty about having sex "only" four or five times per week.

I'm a bed wetter and am super embarrassed about it. My boyfriend knows, and I know he doesn't mean to hurt me, but he makes jokes about it. He even once saw me wet myself and made a joke. I know I should say something, but I'm afraid to.

Wants Emotional Tenderness

There are only two reasons your boyfriend would be making jokes about your bed-wetting problem: He is trying to be nice (he mistakenly believes these jokes put you at ease; he's trying to make you feel less self-conscious, not more; he wants to make the bed-wetting seem like no big deal, i.e., something you two can laugh off together) or he is a giant asshole (he knows you're sensitive about it and makes these jokes anyway because HE'S AN ASSHOLE; he makes jokes expressly to demean you because HE'S AN ASSHOLE; he is intentionally shredding your self-esteem so that (1) you'll think that no one else would ever want you and (2) you'll settle for this guy even though HE'S AN ASSHOLE).

There's just one way to figure out whether he's a nice doofus who's accidentally hurting you or a giant asshole who actually does mean to hurt you: USE YOUR WORDS. Tell him the jokes hurt your feelings — no smile, no ambiguity, no gloss — and then see what happens. If he knocks it off, WET, he was a nice doofus and the relationship may be salvageable. If he keeps it up, if the jokes don't stop, he's a giant asshole and he actually does mean to hurt you and the relationship isn't worth salvaging. (Please bear this in mind: An asshole might claim to be a nice doofus — he'll tell you he was just trying to make you feel better about the bed-wetting thing with humor — but if the jokes don't stop ... he's not a nice doofus. He's a giant asshole.)

The reason you're afraid to say something is that you don't want to lose him. But you need to flip that on its head: If your boyfriend is a giant asshole — even if he's just a medium asshole — you should be in a big fucking hurry to lose him. Say something.

On the Lovecast, special guest Peter Sagal from *Wait Wait ... Don't Tell Me!*: savagecast.com.

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